

# WANTED

DEC 11 1975



Remember when a couple of weeks ago Big Bill Davis had his clowns in town to "listen" to suggestions on what should be done to the Ontario Student Awards Program. Well, there will be a major hearing in Toronto on January 10th with the same clowns.

Sixty per cent of Laurentian's students receive some sort of financial aid and will be directly affected by any changes in the program. Lambda feel's that it is imperative that the student's of Laurentian make it known to the committee that any changes in the Loan-Grant system should be towards providing free education.

The Henderson Report recommended changing the program towards an all-loan type. We feel this would limit even more of the students from low-income sectors of society and make universities institutions of an elite, affordable only to the rich.

In order to let the committee on Financial Assistance know how we feel, Lambda, in conjunction with the SGA is trying to ascertain if a sufficient number of Laurentian students are interested in going to the hearings. Should there be enough interest the SGA will contribute money towards a bus to go to Toronto (Hopefully they will be able to pay the whole thing but money is tight). The SGA will also try to arrange accomodation for the students while they are down there.

If you are interested please fill in the following form and drop it off at either Lambda or the SGA. Our office is located on Student Street Room G-1 (on the left - hand side as you come in). The SGA is located down the hall in Room G-8.

Please if you are interested let us know by next Friday (Dec. 20). We can't stress how important it is for you to be there. It's your bread and butter.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CAN AFFORD TO CONTRIBUTE (MAXIMUM) - CHECK ONE

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(HOPEFULLY WE WON'T HAVE TO PUT IN ANYTHING AT ALL.)

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PUT ON YOUR LITTLE BOOTIES AND BRING IT ON DOWN TO LAMBDA OR THE S.G.A. (BOTH ON STUDENT STREET).

AND REMEMBER IT'S YOUR LOAN.

ALLPUM (14) CAPSULE (13) LAUREN<sup>UNIV</sup> PARR. UNIVERSITY. SUBBURY. ONTARIO

Tuesday Dec 9th, 1975

## Translator School assessed

by Harry Sheppard

Last Thursday and Friday, three outside assessors came to Laur-

entian to evaluate the School of Translators. In the words of one of them 'We didn't know what we were getting ourselves into.'

All day Thursday, the assessors talked to the various professors in the school and to the president Dr. Monahan. On Friday, the tran. students were treated to an open meeting to air their grievances.

Cramped into a tiny classroom along the Arts corridor, close to fifty translators appeared. And they aired their grievances. For more than a solid hour, the three evaluators listened to complaints and suggestions.

The three evaluators were André Cias, director of the Translation School at the Université de Montréal; Francis Whyte, Director of the School at the Université de Trois-Rivières, and Ms. Robins, from the Federal Bureau of Translation.

The School of Translators has been in a state of limbo since Professor Henri resigned from the directorship last year. The Dean of Professional Schools, Dr. Liljelund, is acting director of the school until a new director is found.

The students at the open meeting, mainly from first year, were quite upset with their courses, and the way in which they were taught. One of the most emphasized complaints was that students weren't getting feedback on how they were doing. They also complained of being taught by poor professors, both in the School of Translators and in the French Department, which offers the school some service courses.

Two briefs were presented to the evaluators. The first, anon-

ymously written, stressed that the problem lay in teachers, especially two or three of them. 'A course is only as good as the professor teaching it.'

The second brief, presented later by Hilary Childs, Translation Council Vice-President, and last year's President, consisted partly of a sample first year curriculum with her suggestions. It is printed verbatim on page 4 of this issue.

## Is Tran Std. Council effective?

By Philip Popovich

One of the complaints raised by students in the Translators School was in relation to the Students' Council of the School. Some students in the course felt they were not being ably represented by the Council and hence had to act in another way (which led in part to the writing of the Translator articles last week).

Herb Ruiss, president of the Council, said in an interview that he had not been aware of any discontent in the school and had been surprised by the appearance of the articles in Lambda. He also said that the attack on the Council in one of the articles was unfair.

He claimed that all members of the council had been informed of developments and that he and all members of the Students' Council could be approached any time by students who had complaints. He also pointed out that students rarely show up at meetings of the Translators' Students' Council.

Lambda asked Ruiss if they had held a meeting with the students

after the printing of the Lambda letters and particularly because an independent committee of assessors would be on campus to evaluate the course. No such meeting was held. Student complaints of the course were relayed by the students themselves to the committee at a hearing Friday.

At the hearings of the assessors the first part was an in camera session between the committee

and the Tran Students' Council. A number of students were very angry at being excluded from this part of the meeting. Lambda asked Ruiss (and so did a number of students) about what had gone on during the in camera session, but he declined to comment and said that he felt it would be difficult to describe what had gone on.

Some students seemed dissatisfied by this answer and at the open part of the hearing, they persisted in trying to find out what had gone on. During the meeting, members of the council often seemed to be defending their stand and defended the in camera session.

## McWade's performance questioned

By Philip Popovich

Mike McWade's performance as President of the Students' General Association was questioned by J. Paul Dugal, University College representative, at the SGA's regular meeting last Sunday.

Dugal pointed out that McWade had taken time off for job interviews while president and had taken four courses during his term of office. McWade missed a meeting of the Appointments, Petitions and Promotions Committee to attend one of his job interviews.

McWade stated "I'd do it again" in relation to his missing the meeting. He also said that any time he took off for the other interviews was made up for by working late or working through lunch hours. "If Kathy and I got paid for our overtime, we'd be making ten thousand a year".

McWade also said that he doesn't think his taking courses has affected his effectiveness as president. He has taken three courses in the evenings in the last three

sessions. He took one course during Summer Session which kept him busy for four mornings a week for six weeks.

Dugal suggested forming a committee to look into how the president could improve his work and make some suggestions for future presidents. The SGA council did not act on this and one member commented, "I think that's dumb".

McWade then told a funny story about one incident during his presidency and that closed the debate.

## ability questioned

by Philip Popovich

Last year, a petition was circulated asking for the removal of Translation Professor Thirion. All of her fourth year students signed the petition, and after discussions with several students, Lambda feels the same result would occur if a similar petition were circulated this year.

However, the same students do not consider her the worst professor. Professor M. Darras is held in at least as low esteem

by the students.

Thirion, however, is more vulnerable, because her contract is up for renewal this year. It is felt by some students that if she gets her renewal, she will 'be here for life'.

Thirion was refused her merit increment this year but she appealed the decision and received the increment recently. A memo, however, states that the increment was granted though there were deficiencies in her teaching.



## SGA APPROVES CONSTITUTION

The new constitution for the Students' General Association was read and subsequently passed at the SGA's regular meeting. This is the final reading of the constitution before it goes to the students of Laurentian for ratification. It was decided at the meeting that a question regarding the new constitution be placed on the ballot during the spring elections for the SGA. The Association will operate under its present constitution until then.

## SGA ROLL CALL

SGA roll call

At every meeting the attendance record will be published in the next edition of Lambda so every student will have the opportunity to see if their respective representative is doing his or her job. Present: President, Mike McWade; Business Manager/Secretary, Kathy Lindsay; UC Reps, Paul Dugal, Richard Hoffman, Laraine Pilchuk; U of S Reps Iris Koczulabe, Marc Tremblay; Huntington - Penny Hartin, Sandra Lee Wilson, Commerce - Patricia Jasinsky, Ivanna Sedran, Translator - Ali Irons, Sherry Nle, PHED - Kathy Kavanagh, Social - Anne Longston, Judy Sandul, Engineering - John Miszczak.

ABSENT: Vice-President Ted Kirk, Treasurer Haran Mahabir Singh, UC Rep Rob Cosentino, Thorndoe Jim Stringer, Nursing - Gay Lynn Miller.

PHED - Jay Davis

EXCUSED - Commerce - Bernie Freelandt.



Single Student's bash was enjoyed by all who went.

ONEILL



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22

## AUDIO-AIDS FOR DISABLED STUDENTS

Trent University has established an audio library programme to serve visually and physically handicapped students on the post-secondary level in Ontario. This is accomplished through transcribing texts on to tape upon request.

Visually and physically handicapped students meet frustrating delays and frequent failure in their efforts to obtain the reading material required in university and college courses. Therefore, the programme is prepared to serve those students on the post-secondary level who either have difficulty or are unable to read normal print, e.g. registered blind, visually handicapped, as well as those with a physical handicap such as cerebral palsy, dyslexia, etc. It has been estimated that five per-cent of Canada's population needs assistance with non-print materials.

As each request is received, the book's availability is checked in Trent's own growing library of taped texts and in catalogues of material available elsewhere, e.g. Recordings for the Blind, New York City, Canadian National Institute for the Blind in Toronto and the Crane Memorial Library at the University of British Columbia. If not obtainable from these sources, the Trent Audio Library will immediately arrange taping of the text by its staff of volunteer and professional readers. These tapes become masters from which duplicates are made and forwarded to students upon request.

A grant from the Ontario Ministry of Colleges and Universities provided the beginning of the programme and it has been through the continued support of the provincial government that the programme has developed.

Through the tapes, visually and physically handicapped students who are taking post-secondary courses find many of their frustrations eased. However, as their numbers grow and their interests as well, so does the demand for a greater variety of taped texts. The Audio Library Programme at Trent is growing as quickly as possible but still needs assistance, both in terms of financial support and in the form of volunteer readers.

Trent University is prepared and willing to give their full support to students who could make use of their programme. Interested students should contact the Audio Library Programme, Trent University, Peterborough, Ontario immediately, since it takes time to transcribe material.

## ADVANCES BY NEW HISTORY CLUB

by Pat Burns

Last Wednesday a History Society was formed at Laurentian. The executive was elected and an ambitious but tentative programme of activities was accepted for the next semester.

Jim Fortin was elected President, Norman Carlton Vice-President, Mike Gauvreau Secretary-Treasurer, and Jacques Menard was chosen to be Liaison Officer to the History Department. And in turn, Doctor Peake has offered his services to the Society as Faculty Advisor.

The approach of the History Club this year aspires to be interdisciplinary. Students who wish to join the society from other disciplines are welcome. As soon as

a constitutional amendment is carried, the only restriction on membership will be a one dollar fee.

Lectures, films, and discussions will dominate the Club's activities. For instance, in January Roman Bauman a sociology student will be giving a talk titled, "Canada's Corporate Elite" and a short film will be shown called The Market. In the same month the movie One Day in the Life of Ivan Denisovich is slated to be shown with an introduction by Professor Black who teaches Russian History. Finally--for the month of January--Professor Wegert will deliver a talk on the theme "Intellectual Prowess Or Perseverance?--What It Takes for a Doctorate in History."

## SINGLE VOTE DEFEATS BOYCOTT

ST CATHERINE'S (CUP) -- Students at Brock University voted October 30th to continue their boycott against grapes and lettuce and Kraft Co. products, but to end their boycott of Dare Foods.

The defeat of the Dare Boycott by a single vote -- 154-153 -- indicated that students didn't know what they were voting on, according to student president Pierre

Ouellette.

The boycott on Dare Products was called off more than two years ago by its organizers and has been non-existent since then.

Little campaigning was done prior to the referendum, he said, and the student council was unable to obtain any information about the status of the Kraft or Dare boycotts.

## THE CARAVAN UNISEX CLOTHES \*

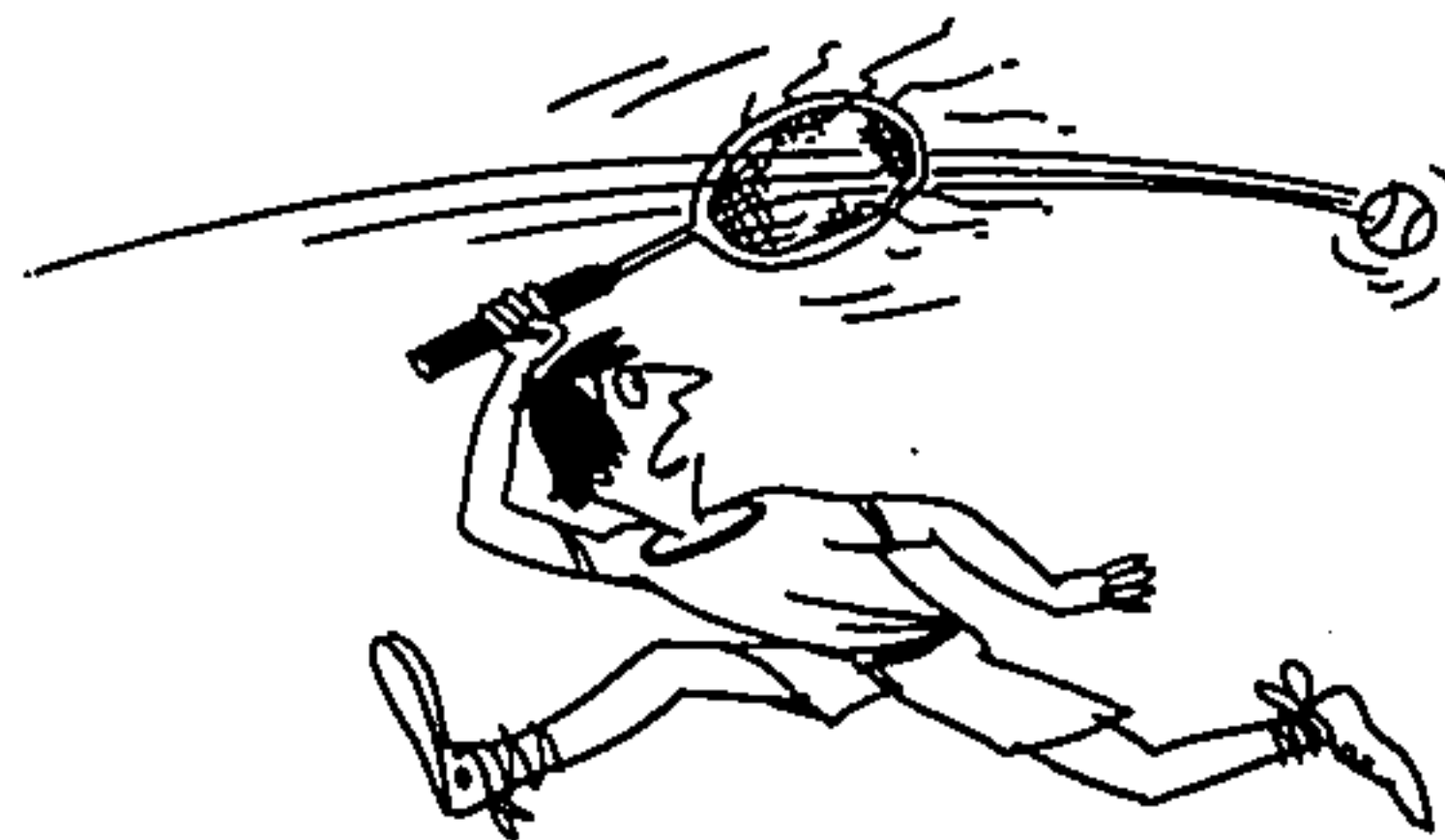
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# Nationalist speaks at LU

Ron Boivin and Pat Burns

Last Friday a guest speaker, Bogdan Raditsa, came to Laurentian University on the invitation of the Departments of History and Political Science. A Croatian nationalist, garrulous and advanced in years, Raditsa spoke on the interesting subject of Tito and Franco.

Raditsa's discussion of the dead Spanish dictator was obviously secondary to his chief concern--the alleged repression and persecution of Croats by Tito's leadership in Yugoslavia. He used the example of Franco and the struggle of the Basques in Spain to suggest that there is at present a trend to political autonomy of cultural and ethnic groups in Europe.

According to Raditsa, Tito's dictatorship is "of the Soviet type, of the Stalinist type". He proposed that there has been more freedom in Spain under Franco in the last twenty years than there has been in Yugoslavia under Tito.

He also felt that persecution of Croats in Yugoslavia has been "scientifically planned" by Tito.

According to Raditsa "two totally different civilizations" exist uneasily side by side in Yugoslavia. One is Croatian and Roman Catholic and occupies the richer northern part of the country. The other is the dominant Serbian "nationality" which is Orthodox and "Byzantine" in its historical

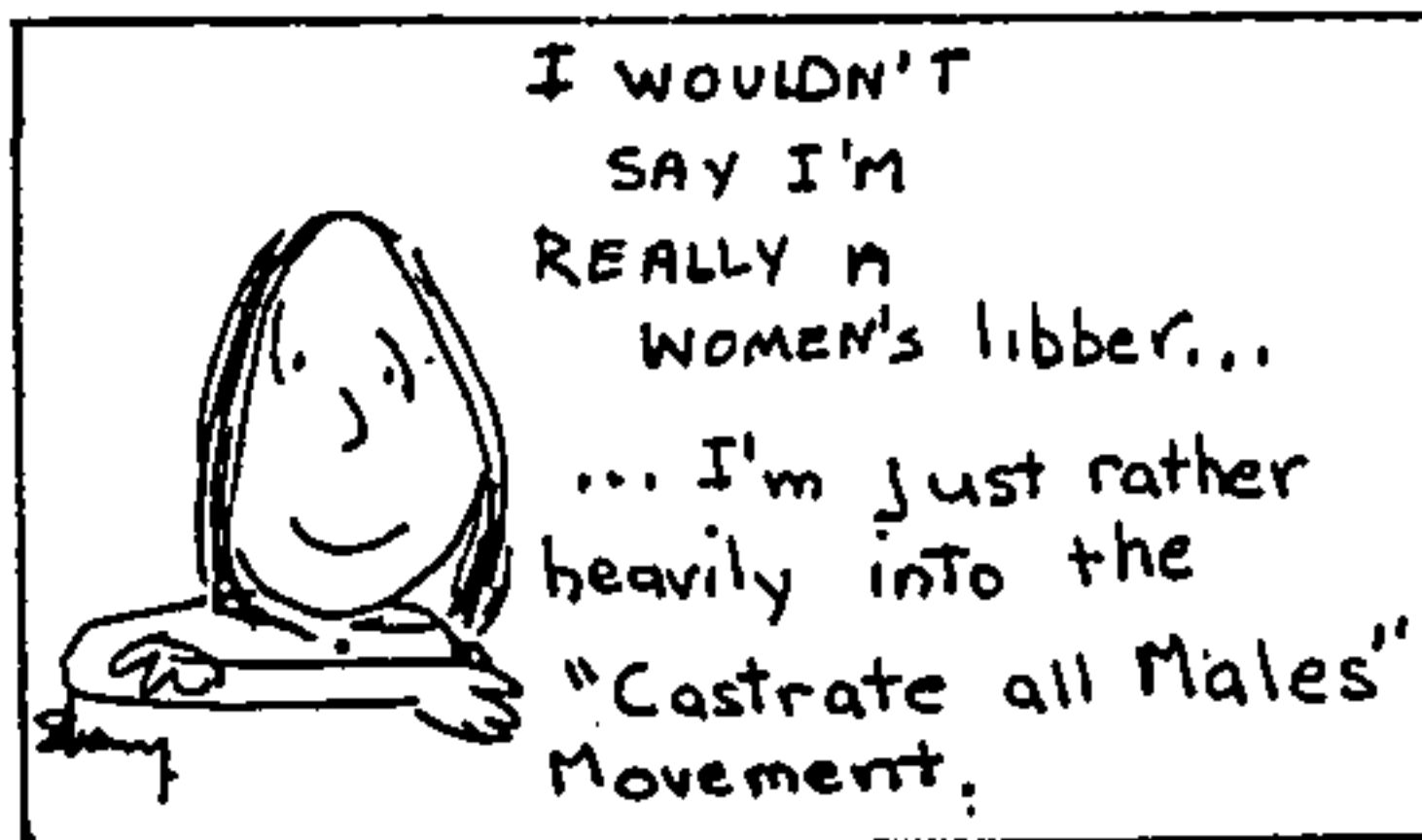
development. In this context Raditsa evoked the myth of a historical contradiction between the West and East, between Freedom and Communism, the first represented by the Croats and the second by the Serbs. He seemed to believe that a "Byzantine formula" has been imposed on the Croats by Tito with Serbian support.

Tito is now a very old man and Raditsa appeared to be anticipat-

ing his death and the eventual independence of Croatia. In the same breath he asserted that he had never been a Marxist and could not tolerate Communism. He had joined Tito's National Movement, however, in 1944 but fled the country a year later because "the Serbs were taking over the whole show". Although Tito was a Croatian by birth and origin, Raditsa made out that because of an "accent" he was not genuinely one. He felt that Tito favoured the Serbs and consequently had not solved the "nationality question" in Yugoslavia.

It was obvious, however, that the only solution for the "nationality question" that Raditsa entertained was one of complete independence for Croatia. His emotional bias for Croatian separation showed itself throughout his lecture. For instance, at one point he said that he was "one of few Croats who does not hate the Serbs". And at another point he stressed: "It is absolutely vital that the Serbs and Croats separate".

Since 1945 Raditsa has not been to Yugoslavia but has been writing and teaching in the United States. Apparently he wants to re-balkanize the Balkans. He undoubtedly belongs to an old generation of pre-war ideologies and hatreds. His ideas have not changed since 1945 and offer a remarkable example of fossilization. His perspective on Yugoslavia was narrow and contained many contradictions. For instance, he didn't acknowledge the aspirations of the many different cultural groups which compose Yugoslavia. His isolation of Croatian interests was chauvinistic and selfish in the extreme. Since Croatia was the wealthy part of the country, he felt it should not be obliged to assist the poorer sections of the Yugoslavia. In sum, Raditsa's attempts to justify the need for a separate Croatian nation not only cast doubt on the authenticity of a "Croatian nationality" but his views seldom rose above the unconvincing level of emotional sentiment.



## Corrections

Last week, we inadvertently attributed the position of Editor and Business Manager of this paper to Linda Fex and J. Paul Dugal, the former holders of those positions. Both positions are presently held by Harry Sheppard.

The ISO Cuba trip during Study Week was wrongly advertised as costing \$399. It will actually cost \$339 cheap. For more information, see the corrected ad somewhere in this issue.

We'd like to apologize to our Sports Department for the general screw-up of their section in last week's paper. Two stories were run together as one and another story was split into two. That's not to mention those cows that somehow found their way onto the sports pages.

Depending on the response, 'Corrections' may become a regular feature of Lambda. Look for it in future issues.

## Tran students are underrepresented

by Philip Popovich

In our interviews with students in the School of Translators, Lambda found that there had been a number of changes in the structure of the school. The major reason for these changes was the resignation last year of the school's director, M. Ronald Henri.

The school is currently without a director and Laurentian President, Dr. Edward Monahan, has placed the school under the trusteeship of Dr. R.J.H. Lil-

Jelund, who is also Dean of Professional Schools.

In previous years, the school had a council which looked after curriculum and administration within the programme. Student representation was five. All seven professors were members of the council as well as the director, Henri.

Until two weeks ago, the students had no such representation on a similar council which includes the entire faculty. Faculty reluctantly agreed to let three students sit on the council following a directive from Monahan.

The students also have no representation on the director's committee. The school's present committee in this matter has only two professors on it. Selection of the new director has to be approved by the council, however, the students vote in this matter may not be

allowed.

When Henri was hired as director it was because of the support from students on the main council. They backed Henri over either Darras or Romney.

The School of Translators and Interpreters also does not have an appeals council. They have to go to the main appeals council for professional schools.

Last year's appeals council had two professors, two students and the director. However, the teachers asked for and got student representation reduced to one because they felt students didn't have the right to evaluate students' work.

Some students also feel that not having a director has affected student input in another way. "It's a lot easier to talk to a director than to have to go to a Dean". Students are hoping that the situation is alleviated soon.

## Women

by Judy Sandul

### WOMEN'S CONFERENCE

About a month ago (has it already been that long?) four of us - Sherry Noble, Kathy Lindsay, Ali Irons and myself, Judy Sandul attended a conference at Hart House, University of Toronto, on "Women in Universities and Colleges".

At long last we're making our report of what happened at that conference.

The conference opened, on November 7, with a wine and cheese party at Hart House. Here we just sat around, drank wine, and talked to the various women from all over Canada who had come to Toronto expressly for the purpose of attending the conference.

The next morning we got into the meat of the matter. The conference began with a speaker (a woman of course) who discusses women's studies and their importance. After this a series of three workshops took place. Our group went to one on "How to Write a Status of Women Report". It was surprising the number of women in universities and colleges who have been writing such reports and who have been fighting to get women's courses.

In the afternoon, Ali and myself attended a workshop on "How to Start a Women's Centre" while Kathy and Sherry went to one on "Women's Studies". Our talk was interesting in that one of the speakers was a very radical feminist, while the other was your regular run-of-the-mill woman. As a result, there were a few fireworks over how to start a women's centre.

The final day of the conference, November 9, was the day on which the representatives of the various colleges and universities presented what they have been doing for women on their campuses. We didn't have much to say considering we don't have any women's courses or centres on campus.

The meeting ended with the resolutions for the future which, unfortunately, we coul-

dn't stay for, seeing it's along way from TO to home by car, and it was getting late.

The conference opened our eyes to many new ideas which, perhaps, in the next few years we can make realities.

For details about the conference, why not talk to one of us.

### WOMEN'S RESOURCE CENTRE

Sudbury has been the home of a Women's Resource Centre now for the last couple of months. It is run by one full time staff person, Linda James, and one Laurentian student, whose name I don't recall, who is there two days a week.

The centre is involved mainly with counselling and giving seminars both on women and on matters which affect women. Linda also helps students who are doing essays on women, so remember her when you need a resource person.

Telecare uses the Centre for counselling for women.

The Centre has a monthly paper for anyone interested.

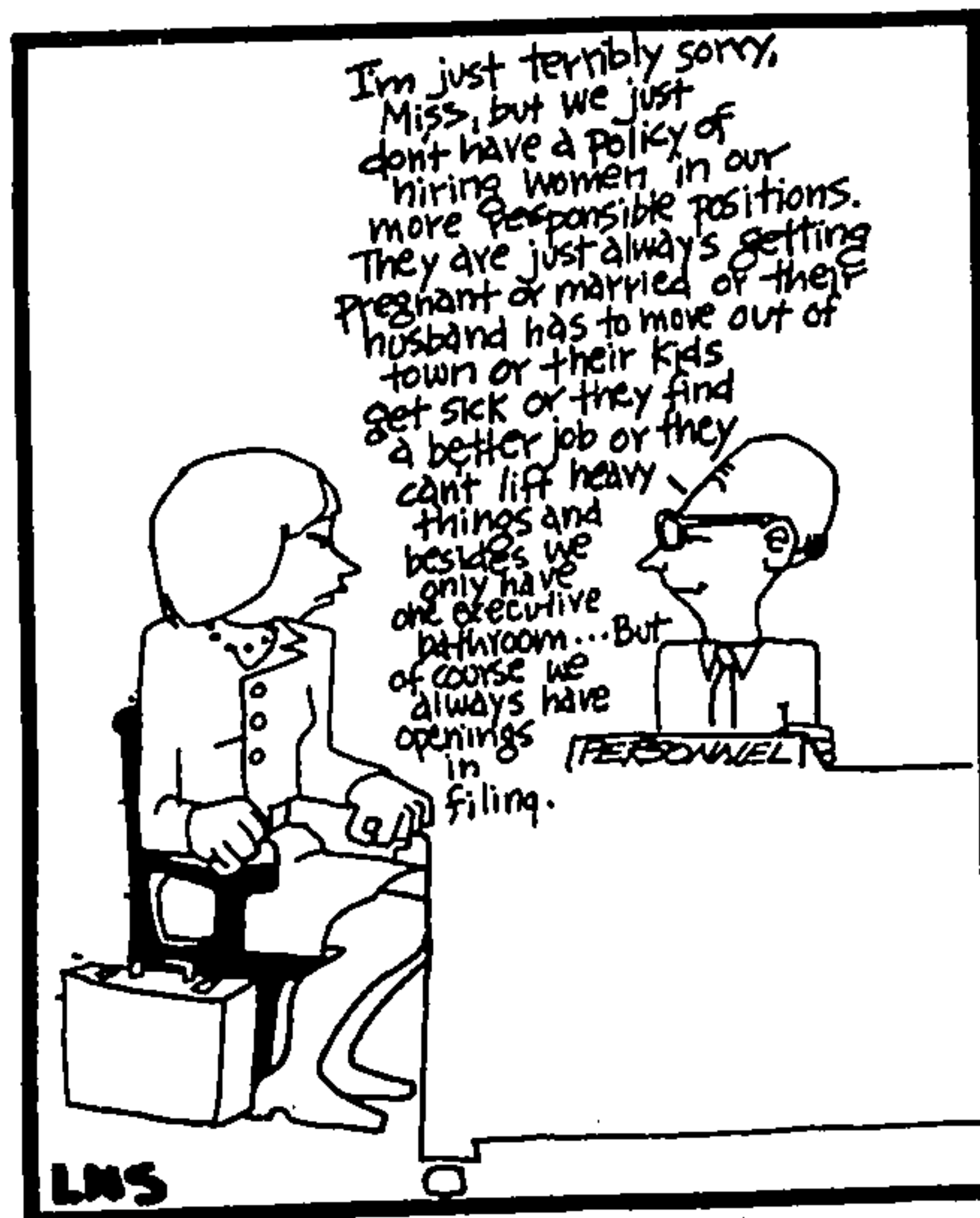
The Centre has two main goals at present. The first is to set up a speaker's bureau to lecture on various issues; the second is to complete a TV monitoring of violence so that the results can be presented, in a brief to Judy Lamarsh, who is doing a study on violence and will be in town on April 1976. If you would like to monitor a TV show to check how violent it is, there are monitoring forms available in the SGA office.

The Centre works at helping various org-

getting stronger all the time.

If you want information for an essay or just want to check out the Centre, it's open Thursdays from 9:00 am - 9:00pm, Thursdays 9:00 am - 5:00 pm, and Fridays 9:00 am - 12:00 noon, and is located at Cambrian College, Barrydowne Campus.

WHY NOT get involved?





# Cartridge



## newflections

by Philip Popovich

Tenure is a terribly touchy topic. Teachers tend to turn tenacious after attaining tenure (for all of you English students that was an example of a bad alliteration).

Anyway, tenure is something which I know little about but I have feelings on it. A teacher, a professor, or whatever you want to call them has a job to teach students. The student is the person on the receiving end of the teachers' instructions (nothing you don't already know).

And the minute that teacher cannot communicate his insight to the student, it is time for the teacher to stop teaching. Tenure or no tenure.

A teacher may be excellent when he starts but as time and students change he can become set in his ways. A teacher may be trying to relate to students using methods that are no longer effective. They may become divorced from the real world because of too long a period in a university setting.

Some teachers have, and some administration think that time has come to do away with course evaluations. Among teachers, there is an obviously self-serving instinct for survival and advancement. 'No course evaluations. No goddamn students saying if I can teach or not. What do they know?'

Probably not as much as the professor (though sometimes I wonder) which is why we're here. We want to learn. And hopefully apply what we've learned to the world around us.

Course evaluations are subjective when looked at individually, but when a large number of these evaluations are viewed, they tend to become objective. They are necessary to the teacher and the student.

The course evaluations should also be distributed to students before registration in order that they can pick a 'better' course or professor if their timetable allows. First-year students could be particularly helped by this (who wants to get turned off a course because of an ineffective teacher?).

An anti-calendar, which is exactly the same as a calendar except that it evaluates the course and the professor, would replace the present, almost meaningless result of course evaluation.

A student could look at the anti-calendar and pick his 'good or bad' professor and benefit from it. This would also help the school, in that such a system would no doubt be copied by other post-secondary (and maybe even secondary) institutions, and students would pass the word on down to potential students of the benefits of the system.

Oh well, it's just an idea, but I think it's a good one.

**NEWFLECTIONOTES:** Read the front cover. It's important....I just realized that English students probably don't read this anyway....Had a fun time at the SGA meeting Sunday....Hopkins Hodgson is on vacation or something. Hope to see him back soon....Just thought that maybe we should call our editor un-Harry....Sorry about the quick judgement Hilary....Try to make it to Toronto for the continuation of the OSAP hearings....Still need those four small screws.

## LAMBDA

Lambda is published during the academic year by Lambda Publications, an independent association of the students of Laurentian University. The office is Room G1, Student Street, Laurentian University, Phone 675-8613 or 675-1131 (ext. 267). Lambda is a member of the Canadian University Press (CUP). Advertising is accepted in the office, or at Youthstream, 307 Davenport Road, Toronto, Ontario.

All opinions are those of the editorial staff unless otherwise stated. Letters to the editor should be typed and cannot be printed unless signed with address and phone number. Pen names will be accepted only if full name can be shown.

Editor: Harry Sheppard

How does one fill this box? On this issue like the 12 before, typing of this box is left to the near last part of the paper to give credit to those who helped with the paper. Well here it is, another all nighter, 8:10 am Tuesday Dec 9, 1975. During this exam time period the regulars only helped as much as they could. It is appreciated. on time!

## Education as trivia

by Pat Burns & Ron Bolvin

At Laurentian University it is often difficult to find a friend, that is, an "Intellectual friend. No one wants to discuss ideas for their own sake or, for that matter, what is learned from our courses. Apparently we divorce our "practical life" from our learning with the latter taking a poor second place. Why is this the case?

Perhaps learning is too competitive and we instinctively fear to oppose our knowledge to that of someone else? Or perhaps we are overspecialized and have a problem of communicating with others in any meaningful way? In any case, as students we appear to lack confidence in committing ourselves to examining ideas as a part of normal conversation.

This situation at Laurentian is unusual if not unfortunate. No one wants to talk about any-

thing beyond the trivial. But if we don't find intellectual stimulation at university, then where can we hope to find it? The other day, for example, a person from out of town lamented the fact that he had been at Laurentian for two weeks before he met anyone with whom he could discuss ideas in a free and intelligent manner. This is a sad commentary on "education" at Laurentian.

Apparently alienation from learning---and from our human selves---exists at University more than we might like to admit. Students deep down don't feel that learning is intrinsically worth anything. One goes to University merely to get a "good job" later on. In other words, education is lacking in personal meaning and significance. The attitudes of the marketplace---competition and acquisitiveness---seem to be the dominant and largely unconscious fact-

remain the same over this period but changes in course content could be made within the framework of the outline.

A more positive attitude on the part of the professors should be adopted. Students' work is criticized but rarely praised. The professors have insufficient knowledge of the employment possibilities for translators particularly for anglophones, and tend to underestimate the chances of finding a job. Summer jobs are available in the field of translation yet many students do not know where to look. Professors could make more of an effort to learn about such possibilities and to inform their students of them.

## TRAN

### President responds

Dear Editor:

Great concern has been expressed in Lambda as to the state of the School of Translators and Interpreters, but I fail to see how this so-called "campaign" intends to improve the School. You are definitely not going through the proper channels. Why have you not approached me or other members of the Students' Council directly voiced your discontent? Never have any of you come to our Council meetings as a unified group with concrete suggestions and not just a few griping individuals!

And, for those of you who are under the impression that the professors don't listen, and are not concerned with your unrest, I would suggest the opposite, but again I would stress that it must be a unified effort of an entire group, not individual complaints.

In reference to the particular individual who did a little backstabbing at myself and the Council, I expressly defy you implication that representatives have been left uninformed about activities run by the Council.

The success of our events so far this year should indicate that things are running smoothly and that the Council is working together.

Any constructive suggestions are always welcome. Have more trust in your Council, for we are here to get things done for TRAN students.

Indeed there is a great deal of room for improvement of the TRAN program, however, the only way such improvement will come about is if we work together, Students and Faculty, and come up with some solid proposals for changes. It is no use just bickering or criticizing if you have no ideas for changes which would improve the program.

In conclusion, I hope to hear more from you directly, and to see you at our Council meetings. Herb Ruiss

## ... communiqué ...

### TRANV-P brief

by Hilary Childs

1st Year.

1. Intensive French.

3 hours a day, 5 days a week, 12 credits. Emphasis on improving reading and writing skills, knowledge of grammar, vocabulary, style, organization, and written expression of thoughts. - encourage students to participate in extra-curricular activities by relating these to the course i.e. discussion of a film from the 'Les Grands films' programme, critique of newspaper articles, participation in sleigh rides and other activities organized by the Association des étudiants francophones.

2. Intensive English.

3 hours a day, 5 days a week, 12 credits. Similar to Intensive French, but using the English language as a base.

Classes should be limited to 15 students each. Students should be placed in a class according to their knowledge of the language.

3. Introduction to Translation.

6 credits, 3-hour lecture per week, 2 1-hour seminars. Lecture - An intensive survey of the field of translation. It should include discussion of comparative stylistics, the history of translation, basic linguistics as applied to translation, theories of translation. Emphasis should be placed not on the acquisition of the knowledge, but on its practical application to translation. Methods of research should be taught so that the student is familiar with the facilities offered by the libraries on and off campus. The professor should familiarize the student with the real nature of a translator's job, describe the employment opportunities that exist as well as summer programmes which are available.

Workshops - 1. Translation into French 2. Translation into English.

Seminar groups should contain no more than 15 students each. Students should be grouped according to their language of habitual use. A wide variety of texts should be translated as class preparations and a frequent number of assignments.

4. Elective.

3 hours per week, 6 credits.

This programme should entail 38 hours of class a week and 30 credits for the year's work. This is ambitious, but more instruction is essential to improve

the knowledge of the French and the English languages for both francophones and anglophones.

On the first day of classes all first-year students should be assembled and told that they will find the course hard work and that they will not see instant results from their work, as translation, unlike most other disciplines, cannot be learnt through memorizing, but through constant practice. The job of a translator should be explained so that any illusions of a glamorous profession are dispelled. Students should be told that their degree will be worth what they make of it and not what the School of Translators can make them learn. Bilingualism depends on their own initiative and they should realize this. The professor should give them positive encouragement to continue and succeed in the programme through the students' own efforts.

If, at the end of first year, a student decides he is not suited for translation, he will obtain credit for his year more easily than is the case at present. Before formally entering the school in second year, he will know what he is getting into and thus will not likely be disillusioned later on.

An admission test to the School should be written at the end of first year to determine whether a student has acquired the necessary knowledge of French and English and whether he has the potential to make a good

make a good translator. The admission test should include a written passage in French and in English as well as a translation into either French or English at the student's discretion. Enrollment in second year should be limited to fifty students as the School has had little success in handling larger numbers.

Second and Subsequent Years: 1. 2 compulsory translation workshops per year, working either towards French or towards English or a combination, at the student's discretion. 5 hrs. each per week.

2. - a graduating project should be compulsory in 4th year

3. - a student should take a minimum of 4 other full courses offered by the School of Translators and which relate to translation.

4. Electives - a sufficient number to complete the requirements for graduation e.g. between twenty and twenty-two full courses (120 to 132 credits)

Any curriculum adopted should be followed for a minimum of five years. The course outline should



# TM: multi-million rip-off

by Normand Carrey

There seems to be a lot of talk these days about things like meditation and 'cosmic consciousness', loosely bounded terms that induce many people in error. Let me express my opinion on these matters, being myself an ex-meditator.

From a psychological point of view:

It is a well-documented fact that certain parts of the brain when stimulated produce a mild euphoria. Meditation is not different. You are merely shutting off one system and stimulating another. There is no need to imply 'cosmic consciousness' or 'I am one with the universe'. My poor fellow, these are merely illusions of our thinking system. It is totally a nonsensical question and illogical stance to pretend to be one with the universe. We are limited by our nervous system, and concepts of 'consciousness' and 'infinity' are all nonsensical. If you don't believe me, sit quietly in a corner, invent a sound that doesn't mean anything to you, and presto! you have an instantaneous meditation technique, for free!!!

It is a well-known fact that man is higher up on the evolutionary scale because of his developed frontal lobe. With the frontal lobe comes the ability to anticipate future events (put anti-freeze in your car for winter, for example), but with it also comes 'the finger in the jello bowl' or anxiety. Anxiety at high levels is dangerous, but at the optimal level stimulates creative intelligence. North-American society is built upon anxiety, of men who struggle with a problem until they find the answer. Businessmen have to be anxious to make quick decisions, to get great amounts of work done in a day, they are literally sitting on the edges of their chairs. Meditation cuts down anxiety, therefore creative intelligence. This is exactly what big business does NOT want, men who take it cool, and let everything take care of itself. Consequently, meditation has failed at the big business level.

Creative intelligence based on scientific empirical observation is brought about by a change from a relaxed state to an anxious state. For example, you are bored with school, you take a

holiday, you come back refreshed, full of creative ideas. It is not by being relaxed all the time that a person becomes creative.

From a psychological point of view:

Don't let all the supposed scientific data impress you either. Many of the experiments are done by scientists who are already meditating and use subjects that already BELIEVE in meditation. Isn't believing a good part of the effect you are looking for?

Modern medicine prescribes 20% placebos (sugar pills) a year, with the majority of patients reporting that they have worked.

Let me destroy the scientific myth of transcendental meditation by my puny second-year logic. EEG patterns in meditation are similar to EEG patterns in sleep. EEG patterns are only one response of a multi-faceted tool of behaviours called the human primate. Just because meditation has a similar EEG pattern it does not mean it is the same as sleep.

The meditation people are only measuring one response system and making a conclusion on this basis. If this was the way science worked, we had better go back to the primitive man. We do not make a conclusion on one piece of data in a phenomena as complex as sleep. It would be the same as only measuring heart rate increases as a basis for causality.

activity (relaxing) show actually the wave is carrying less information in terms of neural impulses. The brain is built like a machine-- If it doesn't have any input it deteriorates.

One well-known effect of sensory deprivation is hallucination. This is an attempt by the brain, in the face of lack of sensory input, to produce its own stimulation, i.e. by hallucinations.

Borderline meditation going from deep alpha to theta activity (4-8 hz) are the frequency ranges for the hippocampus. The hippocampus is the storehouse of memory and images. Clearly, the human organism is not capable of handling this frequency in the waking state. Some effects are severe personality maladjustments, as well as feelings of 'I want to save the world', 'I am one with the universe' (borderline psychotic cases).

Another misconception about transcendental meditation literature is the science of creative intelligence. It should be renamed the science of creative horseshit. Invariably, when the Maharishi talks about transcendental meditation, he talks about creative intelligence. Because you practise T.M. you develop creative intelligence. What is



MAHARISHI MAHESH YOGI: TRAVELS ALONE IN HIS OWN BOEING 707.

For example, if you are scared and your heart rate goes up, you don't conclude the heart rate increases caused you to be scared, because heart rate accompanies many emotions and is only one way of measuring this.

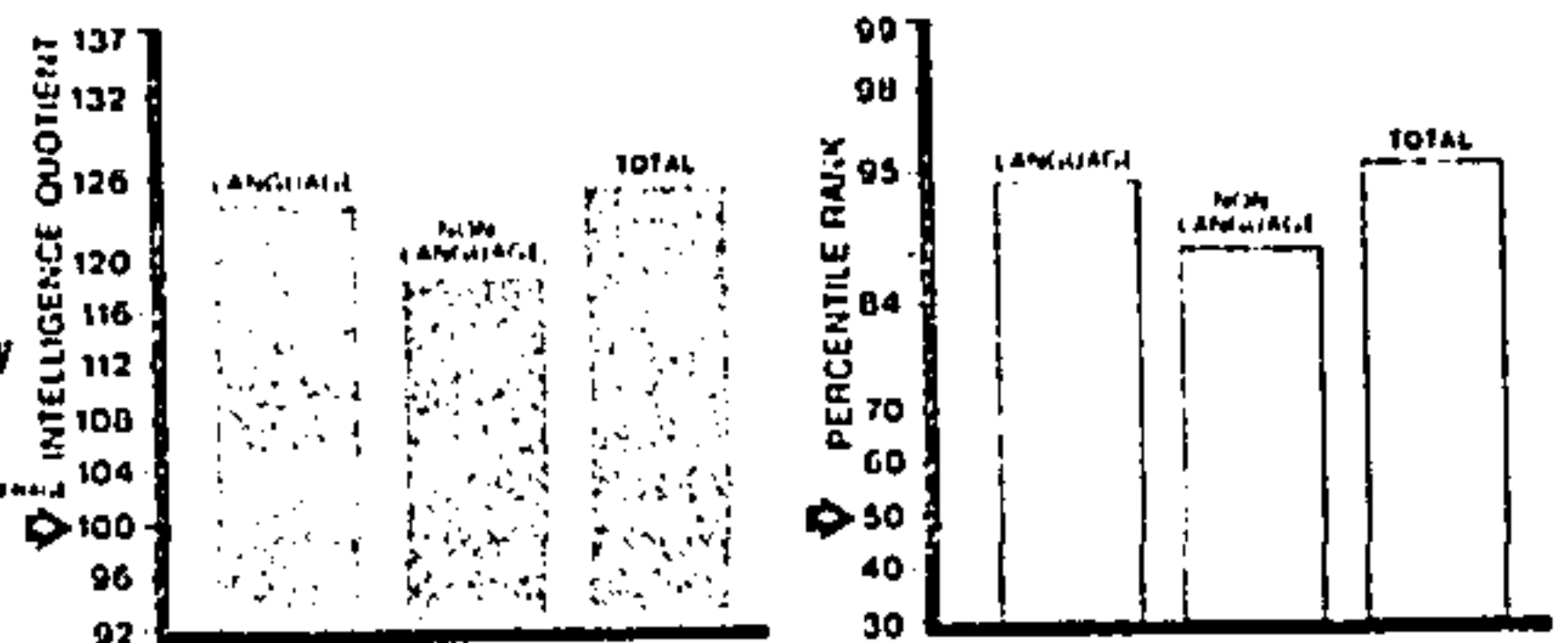
The interest of many has been aroused by the alpha wave cult, especially in meditation circles. There is nothing extraordinary about this. Close your eyes, in a second you'll get alpha activity. Alpha activity results from a lack of sensory input (eyes, ears, etc...) or sensory deprivation. The smooth waves we seen in alpha

creative intelligence? We don't know. We don't even know how the basic unit of thinking, the thought, is formed and emerges in our consciousness. Thoughts don't have any physiological electrical counterparts in the brain, how can creative intelligence have an electrical counterpart? It doesn't, or at least, we haven't discovered it yet. If the T.M. people are going to use science as a tool of propaganda, let them be at least consistent in their consistency of unsound scientific bias. If they say T.M. produces changes in EEG, show me the physiological basis for creative intelligence.

Look at the culture the Maharishi comes from. The people are starving to death, plagued by pestilence, disease and ignorance. What the hell are these yogis doing in America, flying in jet planes and throwing flowers around? If their meditation is so good, why hasn't it worked in India, which has been at the bottom of the ladder for 3,500 years now. I'm sure the Maharishis, the yogis, and the gurus could have done something in that time.

The increased interest in meditation in our western society can

MIU Santa Barbara Campus  
Results of Intelligence Testing



A random sample of Maharishi International Univ. students (n is 168) had a mean IQ of 125, which places them above 95% of the general population on Intelligence.

.....however Univ. students are in this range (125) regardless of meditation.

easily be explained by the religious vacuum left by the traditionalist religions. The basic problem remains. Man can't accept himself as he really is, no that would be too boring, he has to give credit to God, or the Maharishi, why not himself? He blankets his existence with delusions of mysticism to inflate his ego, and the yogis are making a killing out of it.

These revivals aren't new. In the 1950's it was the Jehovah's witnesses. Everybody must be a Jehovah's witness. Bright-eyed, bushy-tailed, everybody envied that carefree guy? Where is he now? Hopefully, he's grown out of it. Beware of a one answer solution to a multi-faceted problem that requires a lot more than humming to yourself in a corner.

Meditators want equality and peace. What utter fecalism! I don't want to be equal to that lazy S.O.B. next to me. Western society is built on the premise that you can work your way up. Let's pretend that everybody was equal, there would be at least one person who would want to manipulate the group and the whole structure would collapse there. One way to keep aggression down in a culture

of men is to have a hierarchy. This way, everybody knows his place and has certain expectations. If everybody was equal, aggression (an innate part of man)

would have to be maintained in a smoother way. Any suggestions, Maharishi?

Another facet of equality would be homogeneity. This is the tactic Hitler used, homogeneity of the German people, to send his country to war. Meditation puts an emphasis on homogeneity. Who will be there to control the situation, once manipulation at worldwide levels takes place?

Last, but not least, look at the big fee you pay for a meditation course: \$65 for students, \$120 for non-students. The money certainly does not go to the teachers who are living on starvation wages. Consequently, you don't see the Maharishi travel third class (rather he travels alone in his Boeing 707). If meditation is that shit-hot, why discriminate? Give it for free!!!

Don't worry my friend, you are perfectly normal, you are awake most of the day, your brain works in an asynchronous way, (as it should), there is nothing wrong with you. You don't need any distressors to distress any stresses you don't have in the first place. Beware of bright-eyed, two-foot wide smiles of meditators, who claim that 'they have seen the light', and that you are a subspecies if you don't meditate. We'll see what happens in a decade or so, when the instability of adolescence has kindled away. Let conscience come before consciousness.

THIS CHRISTMAS warm Her heart with the fire of...

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AT THE SHERATON CASWELL MOTOR INN



# Dylan and friends storm Toronto

by Robert Higgins



For five straight years, in high school and out, while many were pickin' their noses and havin' their kinda fun there wasn't a day went by that a few of us weren't singing, humming, listening to, or thinking about a Bob Dylan song. All that time many of us never did think it would be possible to see a live performance by him. The shock came in the spring of 1974 when Dylan was "On The Road Again." I saw him play in Toronto but had arrived expecting too much and left partially disappointed. Gradually I ceased worrying about what the hell Dylan was doing.

However, I had been hearing things about Rubin "Hurricane" Carter for whom Dylan had written a song and Muhammad Ali was dedicating fights to. Heard a song by Joan Baez about a relationship ten years past being renewed. Nothing was connecting until my brother called me up and said he had tickets to see Bob Dylan and his entourage Rolling Thunder Review.

I'm interested. Obstructed views? I'm still interested. December 2, 1975 was the date and great reviews were already in print about the December 1st concert.

There was music playing when we arrived so we hurried to our seats. Obstructed views? Less than fifty feet back of the stage with full close up view of everything that was happening on and off centre stage. At that point some of the members of Rolling Thunder Review were being led by folksinger and MC for the night Bobby Neuwirth. I remembered seeing him introduced by Ramblin' Jack Elliot at Mariposa in 1969 as a folksinger who was so good that they had to throw cow manure on the telephone wires when they were talking about him over the phone. He was good and like each of the very popular performers yet to come on stage, he and that band could have been doing the show themselves. Ronnie Bl-alley, who recently played in the

movie Nashville, was out helping the boys a bit too.

As if this warm up wasn't great enough, Neuwirth introduces Rompin' Ronnie Hawkins with his excellent band who joined the others. Hawkins has led many to perfection, a prime example being Dylan most common back up group the Hawks, better known as The Band. Hawkins went right through some rompin' versions of his old rock hits and had the audience with him all the way.

Joni Mitchell was next and although she had a cold and broke a guitar string, she was well in control. One of her songs was still a few verses short of completion but sounded at par with some of her best which received loud applause from the audience. After only five songs she was headed off the stage and Bobby Neuwirth was up there playing a song about Ramblin' Jack Elliot. Ramblin' Jack comes out introduced as the man who taught us all to play and goes into Woody Guthrie's talking blues song "Fishing Hole". Soon the back up band was on again and some real fine country folk music was filling the Gardens. A groupie got loose from a room backstage and started dancing and trying to sing with Ramblin' Jack. A few laughs then a burly negro fellow walks out and takes her off stage over his shoulder.

er. "Who was that? Thelma?"

No sooner had Ramblin' Jack stepped off than Dylan came bounding on. He was unrecognized at first due to his painted white face with red nose and lips and a large flowered hat that covered half his head. With these new diversions on the Dylan intrigue theme soon tucked away, Dylan with the back up band sang "When I Paint my Masterpiece". He really appeared to have it together with the band as they urged each other in a fashion so commonly seen in contemporary rock groups. In this set "Isis" and "Durango" which will have to be studied more carefully before a comment could be made. Dylan left the stage two hours after had begun and a fifteen minute intermission was announced.

After this brief interlude and with the house lights still on, Bob Dylan and Joan Baez were on stage singing, "Blowin' In The Wind" together. The lights faded half way through the song and the audience cheered at its completion. Here was the King and Queen of folk up there on the stage doing like the old days. They did a few more together including Dylan's "I Shall Be Released" and then Joan was left to her self. "Diamonds and Rust" was her first solo and it became quite clear she was singing about the Baez-Dylan relationships, old and new. Hardly a sound was heard as this beautiful woman went through her repertoire. She sang Leonard Cohen's "Suzanne" but changed the line "touched her perfect body with his mind". Her explanation at the end of the song was that when ever her sister, with a near perfect body, sang that line, her brother-in-law would leave what ever he was doing to come over and knock his head against her tits. Baez was perfect in her role as Queen of Folk.

Following this fantastic set by Joan, some rock and roll was played by ex-Byrde Roger McGuinn. Backstage, Ramblin' Jack twirled a lasso and practiced captures on various objects. When McGuinn finished Joan and Bobby Neuwirth came out and talked to the audience while the stage equipment was being arranged. A large framed man appeared whom the audience quickly recognized as Gordon Lightfoot. He said he just got a call to come over and play a few tunes and so that was what he was doing. His songs were wupeerly performed and when he was called back to do another he finished off with the very popular "Sundown".

Dylan's final solo set with acoustic guitar and harmonica began with "Mr. Tambourine Man". Between his songs he would make remarks to the audience like, "It sure is good to be up here in Toronto, it sure is. Its different from the United States." The climax of the whole show was Dylan's song about Rubin "Hurricane" Carter. Hurricane is a negro ex-boxer who in the early sixties made some well publicized remarks about police brutality in the ghettos. From then on the media always depicted him as a cop hater and he was given a hard time by police in every part of the country. In 1966 he was framed for murder on evidence given by two white ex-convicts who had been paid \$10,000 plus dollars each and were given lenient penalties for their crimes. These two have recently admitted all this to an appeal court in New Jersey, but this time the same judge who convicted Hurricane with an all white jury in 1966 would not list to the recanted statements. So Hurricane Carter is still in jail but more and more people are working to get him out. Dylan's song "Hurricane" will soon be out as a single, the word of the injustice will spread and hopefully will work as a positive force in helping Hurricanes.

Around 12:05 a.m. Dylan made some comment about everybody sitting there for the five hour show but the audience's feeling was that they didn't mind and let the show go on. The back up boys came back on stage and with Dylan played "Just Like A Woman". stage to sing Woody Guthrie's "This Land Is Your Land" using both the American and Canadian versions. All in all the concert was a bargain for anyone who was fortunate to attend. With Roger McGuinn, Ronnie Blakely, Bobby Neuwirth, Rompin' Ronnie Hawkins, Ramblin' Jack Elliot, Joni Mitchell, Gordon Lightfoot, Joan Baez and Bob Dylan.

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# Poetic

# Corner

## FREAKIN' AT THE FREAKERS BALL

Come on, baby, grease your lips,  
Put on your hat and shake your hips,  
And don't forget to bring your ships.  
We're goin' to the Freakers Ball.  
Shake your mojo, bang your gong,  
Roll up something to take along.  
Feels so good that it must be wrong.  
Freakin' at the Freakers Ball.  
All the fags and the dykes, they boogie'n' together.  
Leather freaks all dressed in leather.  
The greatest of the sadists and the masochists, too,  
Screamin' "You hit me" and "I'll hit you."  
FBI dancin' with the junkies.  
All the straights swingin' with the funkies  
Cross the floor and up the wall.  
Freakin' at the Freakers Ball.  
Hard-hats and long-hairs lovin' each other.  
Brother with sister, son with mother.  
Smear my body up with butter.  
Take me to the Freakers Ball.  
So pass that roach, pour the wine.  
I'll kiss yours if you'll kiss mine.  
I'm gonna boogie till I go blind.  
Freakin' at the Freakers Ball.

WHY?

by David Chirko  
Nov/26/75

by  
Shel  
Silverstein

What is it about the dance of life  
As anxiety challenges every moment  
Until a shadow freezes  
The footsteps of an eternal flight?  
Eyes do inject one another  
With identical expression  
Where fears compel the thoughts  
In minds that leer  
As the glowing ember is unleashed  
Eagerly for battle,  
Where volcanic piercing  
Ravages rapaciously  
On the sponge ground  
'Till ignited tears ache  
In the fangs of lust  
And the darkness murmurs  
One last weeping word; WHY?



TOMMY THE WIND  
UP BEAR  
By  
David Ross (1804)

There once was a bear  
Who lived in a fort,  
Two feet tall  
And a terrible sort.

He was bought  
By a man  
With dark brown hair  
Who called him,  
Tommy the bear.

One day for a walk  
With his friends three  
The cat, the elephant  
and Fiddle,  
He went to the spring  
Where the orchids grow  
And went to sleep  
In the comfortable snow.

The others awoke  
When the sun went down  
And they tried  
To wake Tommy  
But his spring  
Had unwound.

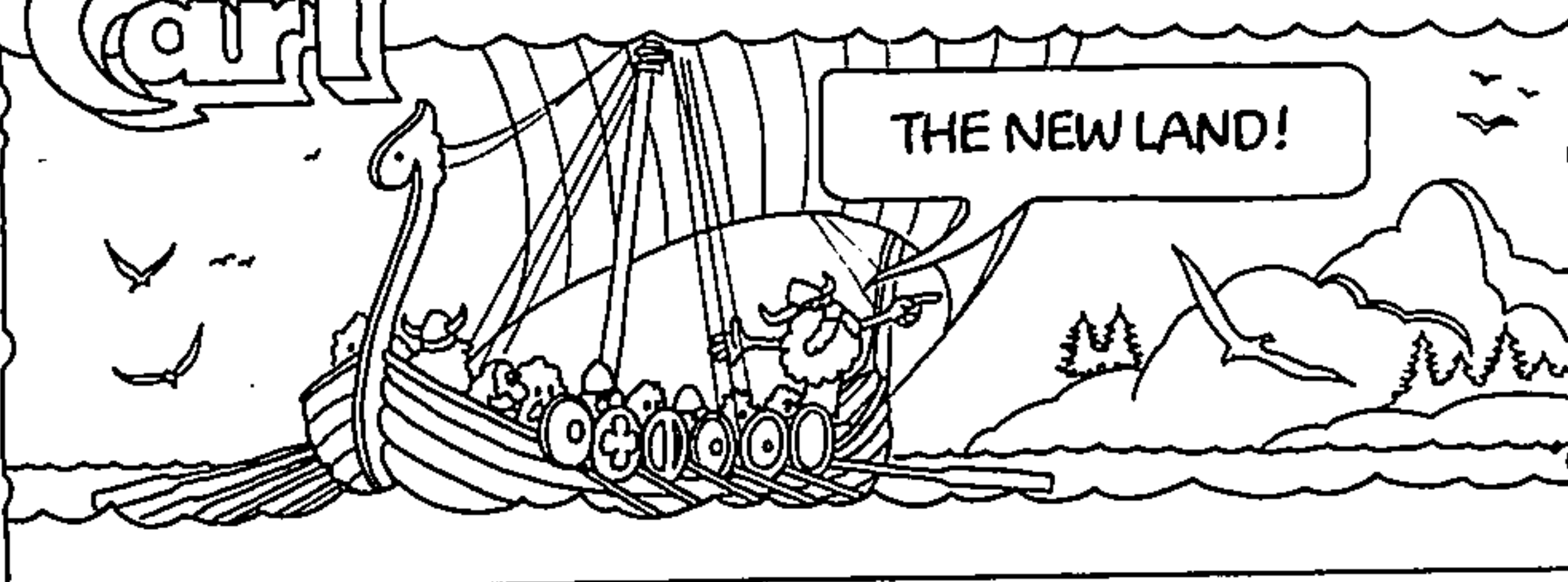
I can walk  
Thru the city.  
I can face  
It all  
Until I see  
My friend  
About to fall.  
I can dance  
In sorrow.  
I can smile  
In pain  
Until I see  
My friend  
Screaming  
In the rain.



See you in  
The NEW YEAR.  
from O'Tuck .....

# Carl

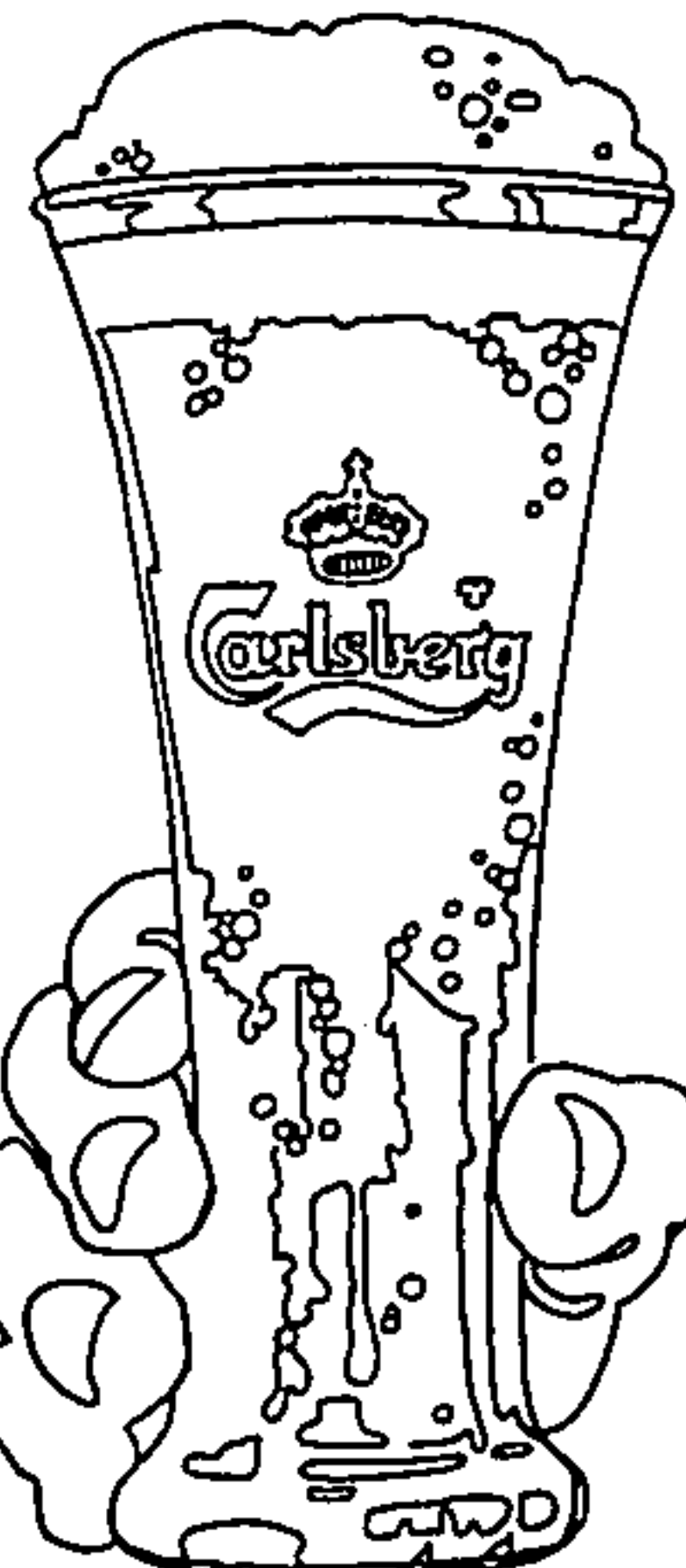
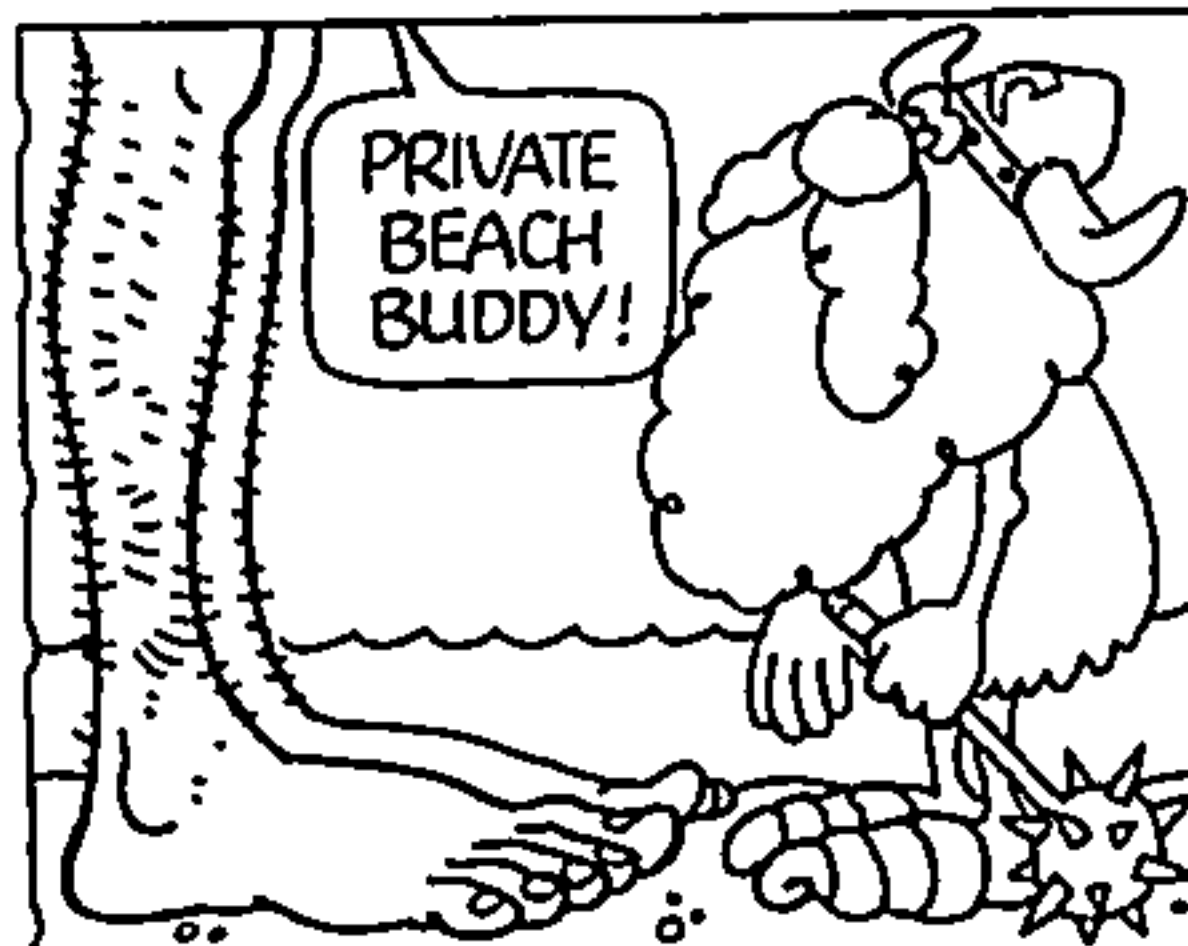
THE NEW LAND!



IN THE NAME OF THE  
KING, I DECLARE THIS  
NEW DENMARK...  
LONG LIVE THE KING...



PRIVATE  
BEACH  
BUDDY!



THE GLORIOUS BEER OF COPENHAGEN



# LU Library on the move

Next term, the main library of Laurentian University will be substantially re-arranged. The alterations are designed to ameliorate over-crowding on several floors, and, at the same time, to improve and streamline existing services, within the limitations imposed by the building itself, and by an \$85,000 special grant made available by the Ministry of Colleges and Universities. This money must pay not only for library alterations, but also for the bookstore move, and for the transfer of some offices from the second floor of the Library Tower to Student Street.

It is primarily the availability of the second floor, recently vacated by the bookstore, that makes everything possible. The most dramatic change will involve the transfer of book stacks from the fifth to the first and second floors, where they will be more convenient to use. All existing floors of the library will be affected by the move and it is worth highlighting the major changes on each of them.

## First floor

The reference collection will be regrouped on the east side of this floor. At the same time, the reference staff, in co-operation with library representatives, will begin to "trim" this collection of any material that is not strictly "reference". In consequence, users should find the reference collection easier to use, since it will be confined to a smaller area, and they should also find that a number of items that may not now circulate may not now circulate will eventually be available for loan.

The west side of this floor will contain those circulating books which are classed in "M" (Music), "N" (Fine Arts), and "P" (Languages and literatures).

Throughout the floor, tables and carrels will be located close to the book stacks.

To improve students' ability to find information, the library is hoping to upgrade its efforts in the field of orientation and instruction. To this end, a separate room for library instruction will be set up in the present inter-library loans office - beside the reference collection.



Moving of Library collections and services:

Students also need help on a one-to-one basis. This regularly takes place at the information desk, which will be placed, as at present, near the reference collection, as well as in full view of the card catalogues. These will be moved back, in the shape of an open rectangle, to occupy the area now taken up by the rare book room and the reference office, respectively - both of which will be torn down. In order to reduce noise, the card catalogue area, and if money permits, the rest of the first floor will be carpeted.

Finally, the reference office, as well as inter-library loans, will

move into what is now the Acquisitions Department on this floor.

The Reserve Collection, and the Office of the Library Assistant for Continuing Education will remain in their present locations.

## SECOND FLOOR

This floor, which will contain 499 new shelving units, will house classes "A" through "L" (mainly Social Sciences), as well as "R" (Nursing), which now take up 452 shelving units on the fifth floor. As on the first floor, a librarian will be on hand at an information desk.

The Special Collections Room will also be situated on this floor, as well as a room housing the North Eastern Ontario Collection. One room (and in a year's time, two) will be reserved for graduate students, particularly for those working on theses.

To compensate for fewer reading stations on the first floor, the second will have tables and carrels for 70 readers. This number does not, however, include seats available in the rooms mentioned above.

## THIRD FLOOR

Acquisitions (now on the first) and Cataloguing (now at the north end of the third floor) will be moved to the present Microfilm and Maps Reading Room, L301. It is highly desirable to have these two technical service units together, since their work is so closely related, and the library anticipates even greater efficiency from these two departments than at present.

If funds are available, the library hopes to reach an agreement with the Geography Department which will see the map collection moved to part of the area on this floor now occupied by the Cataloguing Department. While the maps would remain the property of the library,

they would be properly serviced by a qualified technician from the Geography Department. (Incidentally, atlases, which are also on this floor, will be moved to the reference section on the first floor.)

## FIFTH FLOOR

This floor, which now houses the general stacks, will be split in two.

At the rear will be stacks containing little used materials from the main library, and from the branches (Science Library and School of Education Library). All storage materials will be housed in a coherent fashion, and while it is not expected that there will be a heavy demand for them, the materials will, if necessary, be available for easy use.

Moving of Library Collections and Services:

At the front of the fifth floor, there will be about 60 reader spaces, as well as the microform collection and the microform readers - all transferred from the third floor. This will be a particularly happy arrangement, since most materials in microform are serial in nature, and will, therefore, be relatively close to the Serials Department on the next floor up.



## SIXTH FLOOR

This floor will gain extra space as little used materials are placed on the floor below. The Serial Librarian's office will be moved up front where she will be readily available for consultation.

## SEVENTH FLOOR

When materials now stored on this floor are moved elsewhere, greater space will be available for readers and for the expansion of the public documents collection.

## TIMING

Because the library move is dependent upon a number of factors beyond the library's control - for example, the arrival and installation of shelving units on the second floor - it is not now possible to provide an exact schedule of moving arrangements. It is, however, expected that most alterations will be completed by the end of study week, March 2-5, 1976. As details are worked out more precisely, users will be notified in plenty of time, so that inconveniences will be held to a minimum.

## CONCLUSION

Because of the extra space that the library will have at its disposal major improvements should be evident in the kinds of service the library is able to offer at least until over-crowding again becomes a problem.

The library can expand at its present rate for about three years.

Well before that time, however, the library plans to delay the inevitable space crisis by developing a "weeding" policy in co-operation with faculty. By this policy, little used materials now in the stacks will be transferred to the fifth floor - for example, second and third copies of older editions.

But sooner or later, the library will be forced to expand its quarters - hopefully, to a new central library serving all faculties and federated colleges. We should quote here Dr. Monahan who in his President's Report (1972-75) said: "The erection of a new library building, one that might house the holdings of the Federated Colleges as well as those of the university, should be a first priority when the university undertakes further capital expansion." When this day arrives, we can all rejoice. Continuing expansion of the library is a sign of the vitality of the university itself.

It is salutary to remember this as we face the inevitable disruptions of the next few months.

## Sudbury prepares for Winter

Wednesday December 10th, Sudbury hosts its first major rock group, The Edgar Winter Group. The Group comprised of Edgar Winter, Dan Hartman, Rick Derringer, Chuck Ruff, with occasional contributions from Rick Morotta is making its first trip to Northern Ontario. Indeed with the exception of ex-McCoy Rick Derringer who visited the Nickel Capital before Sudbury has been completely deprived of the sensational talents of these diverse musicians.

Since the changeover from Edgar Winter's White Trash the new group keeping only Winter

and Derringer with it has hit three top albums, "They Only Come Out at Night", "Shock Treatment", and "Jasmine Night Dreams", and numerous smash singles, "Frankenstein", "Easy Street", "Free Ride", "Hanging Around", "Rock and Roll Woman", "One day Tomorrow" etc.

It is hoped that Sudbury responds well to this concert which could well be a barometer for other big names. If all goes well Wednesday, the name Neil Young may someday find its self on the Arena Marquis and from there, who knows.

## Extension paper recognition

by Steve Kelly

Full editorial and financial freedom was given to RESUME, the part-time student paper at Laurentian, by the executive of the Extension Student General Association. In the Sunday December 7th meeting, the executive passed a motion supporting the general principles and standing resolutions as agreed upon by members of the Canadian University Press.

In lieu of a staff elected Editorial Board two executive members, the editor, and a representative from the Centre for Con-

tinuing Education make up the board. The poor response by part-time student participation to become staff members has caused the executive to form the Editorial Board until staff elected members replace the student government representation.

This landmark recognition for RESUME has created one of Canadian's few full newspapers for part-time students. Of the few part-time existing associations across Canada, Laurentian has the mechanics for a newspaper instead of just a newsletter.



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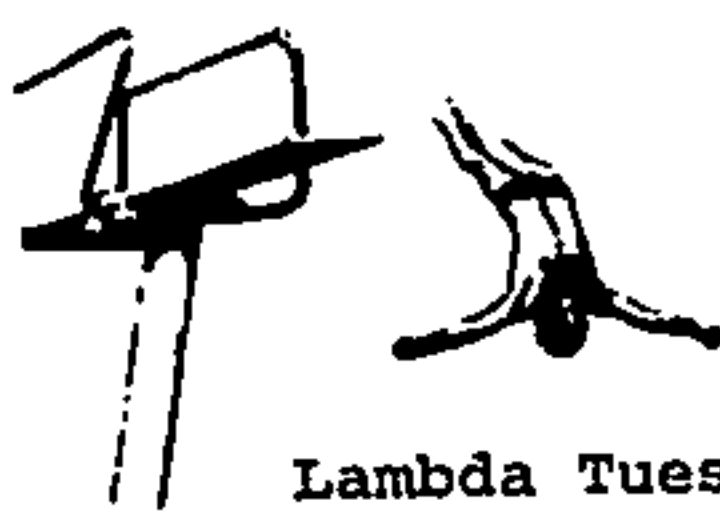
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SOUTHERN COMFORT





## PROFILE: Bob Wetick

Bob Wetick has been the trainer for the Laurentian Voyageur Hockey Club for two and a half years. After Christmas, Bob will be moving down to Michigan State to enroll in their Athletic Training Program.

We wish Bob success in his endeavour, and thank him for his contribution to Laurentian's Athletics. We also thank him for taking the time in allowing us the opportunity to interview him.

INTERVIEWER: "How did you get involved in training?"

WETICK: "The person who really started me in this area was Merit Profit, now the Toronto Argonaut's trainer, who at the time was with York University (3 years ago). He told me about the trainers' program in the US, and encouraged me to write to these places, particularly Purdue or Indiana State U. where a certified trainers program was offered. At the time though, I didn't have the means to attend."

INTERVIEWER: "What is involved in a trainers' program, such as the ones offered in the U.S.?"

WETICK: "It's a four year program ... graduating with a major in Athletic Training and a Teacher's certificate. Consequently one is qualified to teach in High School. At the end of four years, you're

required to write a N.A.T.A. exam which certifies that the individual is qualified in Athletic Training. INTERVIEWER: "Would you like to eventually make a career in this area?"

WETICK: "Possibly, ... it's hard to say right now."

INTERVIEWER: "Could such a program lead one to Medical School?"

WETICK: "It's very similar to our PHED program, where one could eventually enter medical school."

INTERVIEWER: "Do you feel a trainer should act as the communications link between players and coaches... especially in matters that are other than technical?"

WETICK: "The players usually go to the captains and they talk to the coach. The trainer usually keeps the coach informed as to the fitness of the players, and possibly personal problems they might have. The players want to see the coach. On this club the communication is fairly good and the players talk to the coach without going through me, first."

INTERVIEWER: "I understand that you will be going to Michigan State after Christmas. Why?"

WETICK: "First of all, training originated in the U.S., and has more exposure than in Canada. The programs are more advanced than up here. I'll be attending school there for two or three years depending on the courses I'll be taking in summer school. INTERVIEWER: "Do you plan on

coming back to Canada?"

WETICK: "Probably, but the opportunities aren't that good in Canada. That is, either the organizations don't want a trainer, or they don't pay."

INTERVIEWER: "What are the duties of a trainer?"

WETICK: "It depends of the field you're in. Generally he acts as a paramedic. He does not diagnose injuries but is usually responsible for the rehabilitation of the athlete. He must devote a great deal of time and be dedicated to his work."

INTERVIEWER: "What advice would you give to aspiring trainers?"

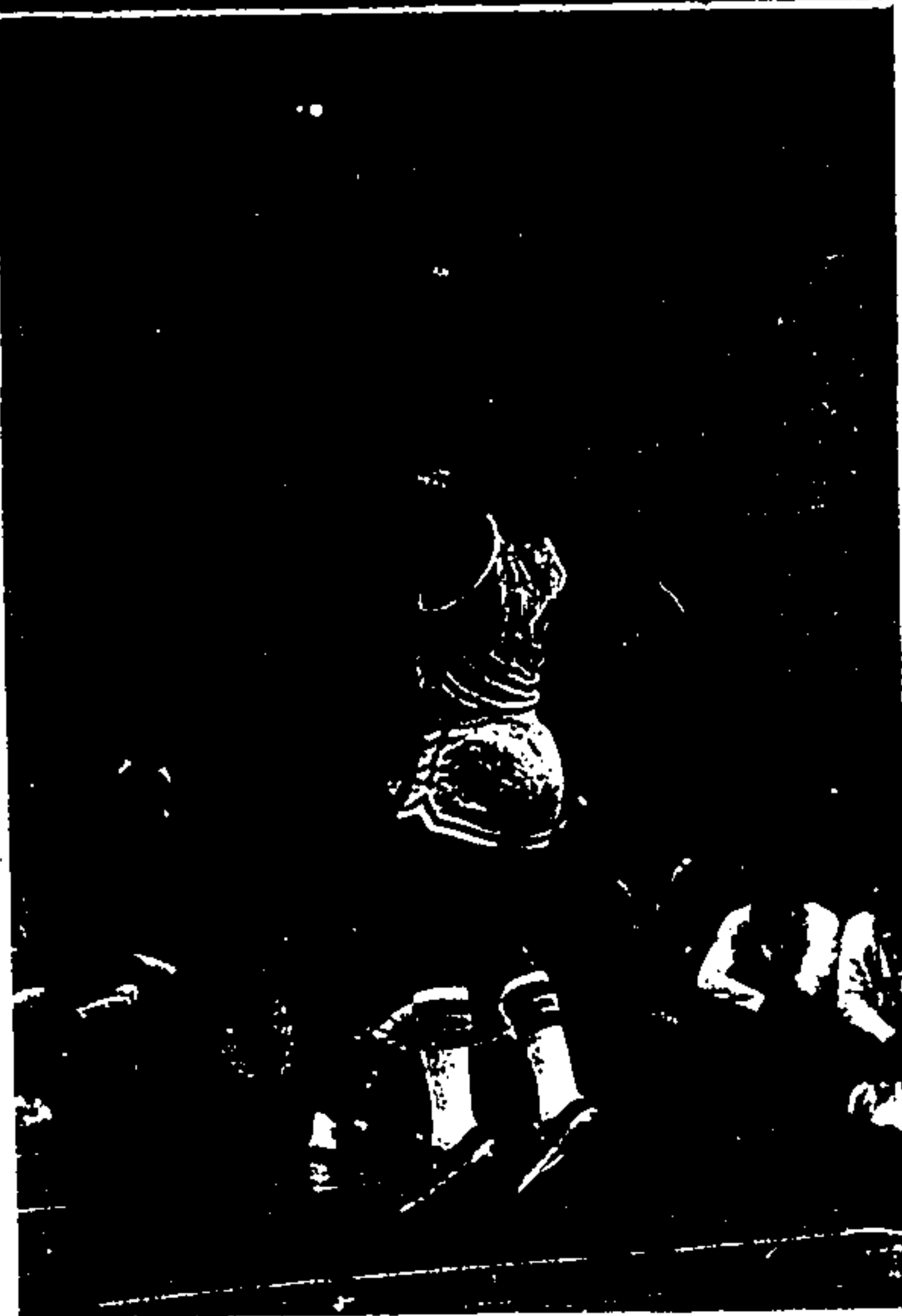
WETICK: "I suggest the individuals write to places such as Sheridan College where a diploma program is offered. Nevertheless the U.S. is still the best place... certified trainers are organized and recognized under National Athletic Trainers Association, while in Canada no such federation exists."

INTERVIEWER: "Have you set any objectives for yourself?"

WETICK: "It's difficult to say... it will depend on how successful my stay in the U.S. is."

INTERVIEWER: "What kind of satisfaction do you derive from your work?"

WETICK: "The satisfaction comes from the fact that the players appreciate your work, and the success of bringing the athletes back to his original form after an injury."



Guy Vetric goes to the hoop for the Vees in the Championship encounter against Waterloo. The Vees lost 86-83.



### V's desire evident

## Basketball Tourney here

All weekend long, the sounds of cheers, jeers, and bouncing basketballs could be heard at the Physical Education Centre. The reason was the 3rd Annual Voyageur Invitational Tournament. Eight teams, including three from Sudbury, two from Sault Ste. Marie, one from Timmins and two Southern Ontario participated in the High School Division, while the University Division included Brandon U., from Brandon Manitoba, and McMaster, Waterloo and Laurentian.

In the Consolation semi-finals Saturday morning, Sir Wilfrid Laurier eliminated Timmins blues from further action, by defeating them 74-54. Burlington-Nelson dashed Soo Collegiate's hopes, by beating them 53-46. Thus the stage was set for the Consolation Championship at 3 pm. Sir Wilfrid Laurier squared-off with Burlington-Nelson, and when it was all over, Sir Wilfrid Laurier had squeaked by Burlington by a score of 49-48.

In Championship action Saturday afternoon, the first game of the semi-finals saw Sudbury Secondary School eliminated by Bawating Braves, by a score of 50-40. Lockerby Vikings defeated St. Charles Cardinals 57-45, to win the right to face Bawating in the Championship Final.

Although Lockerby held Bawating to only 5 points in the final quarter of that match, while scor-

ing 18, it was just not enough to overcome the 40-23 lead Bawating held at the three-quarter mark.

During the first half, Bawating's effective match-up zone kept Lockerby from getting through to the inside. In contrast, Vikings loose press gave Braves little trouble.

In the second half, Lockerby borrowed a page from Bawating's play-book and used a match-up zone themselves. This proved much more efficient, and coupled with a massive improvement in their shooting Lockerby began to strike back. However, Vikings had become embroiled in a battle against the clock, and this obstacle they could not overcome. When the final buzzer sounded, they found themselves on the short-end of the 45-41 score.

In the opener of the University Division's preliminaries, Waterloo Warriors faced Brandon Bobcats.

Brandon lead in the game until the 7:39 mark when Mike Visser of Waterloo tied the score at 19. Just 36 seconds later Visser stole the ball and netted the go-ahead basket.

By the 5:17 mark of the 1st half, Brandon had been assessed 7 team fouls, allowing Waterloo to shoot one and a bonus until the end of the half. Waterloo took advantage of the situation, and continued to rack-up points on foul shots.

The half time score saw Wat-

erloo leading Brandon 39-27. Jamie Russell scored 20 of Waterloo's 39 points.

Although Brandon's composure seemed to crumble late in the 1st half, they managed to regain control of themselves, perhaps aided by the fact that 3 personal fouls kept Jamie Russell off the floor in the early going of the 2nd half.

The three-quarter mark saw Russell's return, with Waterloo leading 55-50. They held on to win the game 80-72.

Top scorer for Warriors was Jamie Russell with 28, followed by Mike Visser at 20 and Trevor Briggs at 18. David Price scored 24 for Brandon, while Boldon Pisak scored 21.

In the second contest of the evening Laurentian's own Voyageurs met McMaster's Marauders.

In the first quarter effective defense and the fast break allowed V's to rack up a 26-13 lead. V's held on, to lead 39-36 at the half.

By the 16:15 mark of the 2nd half, Marauders had narrowed the margin to just one point, at 47-46. But by virtue of some tough rebounding under the hoops, V's had stretched their lead to 5 points at the three-quarter time. The score became tied at 67 at the 3:01 mark, with a basket by Dave Roser of McMaster. Rene Doccetti put V's ahead with a minute and eight seconds left, but Victor Dhue of Marauders made the

score 71-70 with his field goal. With just 31 seconds to go, Indrick Kongats tied the score at 72. Twenty-seven seconds later Guy Vetric found himself at the line, for a very crucial foul shot. A hush fell over the crowd of 550 - then - a scream of joy, he scored. 73-72 Laurentian at the final buzzer.

Jeff Bennett scored 20 points for V's, followed by Mike Heale and Doccetti at 16 and 14 respectively. For McMaster, it was Kongats and Roser with 19 each.

In the Consolation final, McMaster defeated Brandon by a score of 63-59. Indrick Kongats and Dave Roser scored 17 and 19 respectively, for the victors while Lloyd Small and David Smith scored 14 each in a losing cause.

There was tension in the air as V's starting lineup of Paul Mousseau, Rene Doccetti, Jeff Bennett, Mike Heale and Guy Vetric faced Waterloo's Jamie Russell, Phil Schote, Trevor Briggs, Mike Visser and Don Larman. This was the championship game, and a lot was at stake. As V's coach Ken Shields had said, "We wanted a shot at them, and we got it."

V's, the tournaments defending champions, opened the scoring, but the two teams were basket for basket in the early going. At one-quarter time V's held a 29-23 lead, but by 5:51 the score was tied at 34. Forty-nine seconds later Warriors led for the first

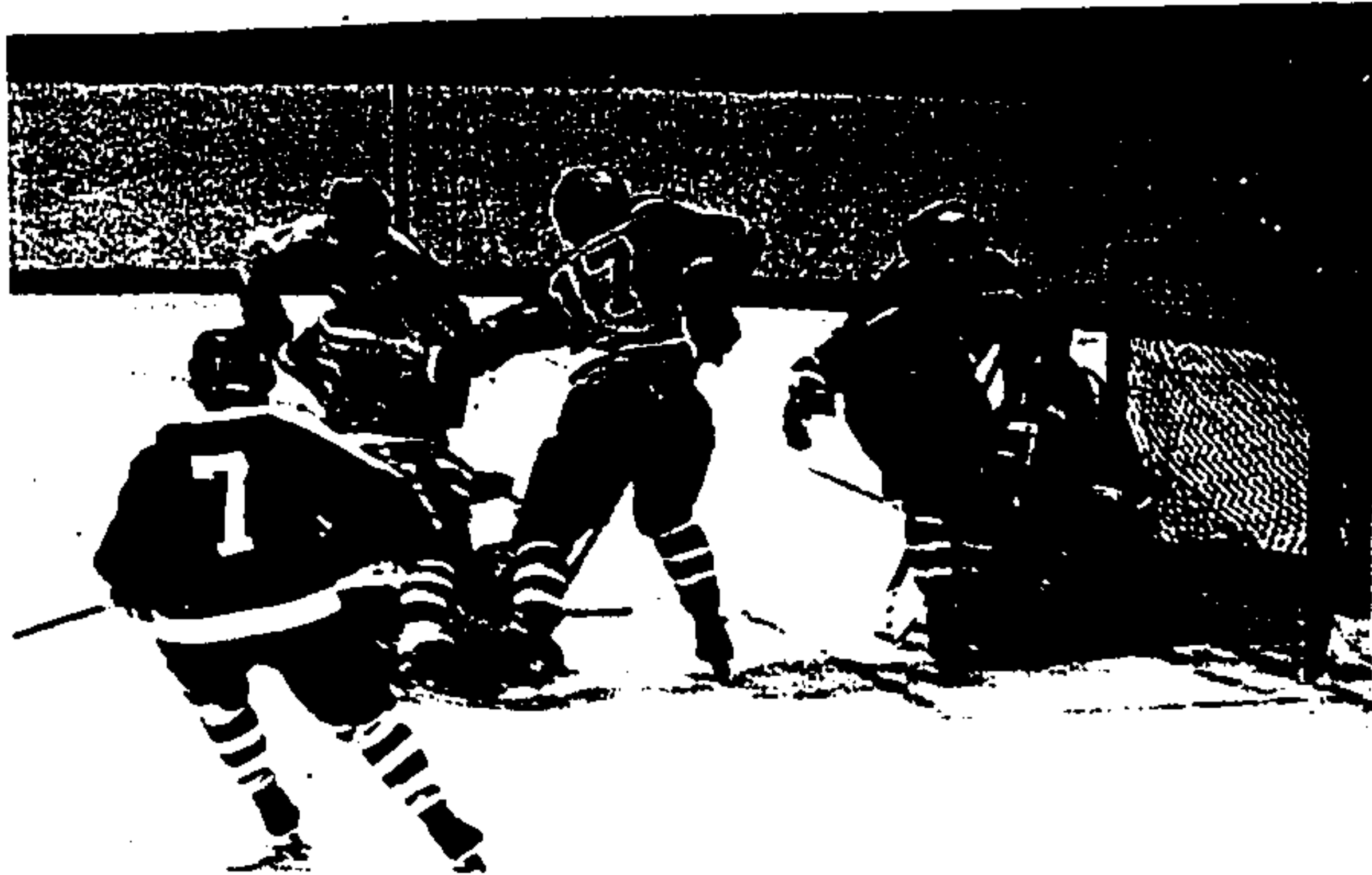
time, at 38-36. With 2:01 left, Guy Vetric evened the score at 40 apiece. But Waterloo battled back, and V's took a one-point lead at the action became fast and furious. Paul Mousseau made it 81-79 V's; Briggs ties it up. Visser makes it 83-81 for Waterloo. Eighteen seconds left, Mousseau scores. Eight seconds left, a foul shot for Briggs, he scores 84-83, Waterloo. And then, the crushing blow. With only three seconds left, Waterloo's Jeff Scott put the game out of reach, by scoring two foul shots, to make the score 86-83. A classic heartbreaker!

High scorers for V's were Jeff Bennett, at 21, and Guy Vetric at 20. Trevor Briggs netted 29 for Warriors.

Following the championship game, the All-Star Teams and Most Valuable Players were announced.



# Hockey V's improve



Another close call in front of the Vee's net during the disappointing weekend confrontations with the University of Toronto Varsity Blues.

The Vees had several chances to tie the score but were unable to capitalize on these opportunities. The best of them was late in the period when Tom Blake broke down the left wing and let a slap shot go. It beat Logan cleanly, but bounced off the post.

The third period saw the Blues take charge, out-scoring Laurentian 6-1. They started the assault at the 54 second mark on another power play marker by Frank Davis. This broke the Vees' back and the flood gates opened. Larry Hopkins, Graham Wise, Rocco Pagnello, Charlie Hughes and Kent Ruhnke rounded out the scoring for the Blues. Norm Ethier replied for the Vees.

This marked the first time that Vees penalty-killing squad had more than met their match. Despite the five goals U of T got while holding a man-advantage, the Vees held them off on three separate occasions while playing 2 men short.

If the Voyageurs had any hopes of upsetting the Blues in Sunday's encounter, they had to avoid stupid penalties, hold off Varsity's power play and get more shots on goal.

Those drawn to the game by a Vid's Cheer for Beer were well-entertained and saw the Vees do two out of the three. Laurentian slammed the door to the Blues power-play and picked up only six of the 15 minor penalties handed out. Unfortunately, it's shots in the goal that win hockey games. On Saturday, the Vees were outshot 33-17, and Sunday, 28-17. But they did have the chances but were unable to capitalize. Jim (Beaker) Hanson, with less than three minutes gone in the game, stole the puck and went in alone on goalie Dave Hulme, only to be out-guessed. Hulme also stymied Dave (Divine) Chalk on a breakaway with an excellent stick save. As the Vees' luck has been going, it was the Blues who drew first blood. Kent Ruhnke broke down the right wing and let a blistering slap-shot go. Lou O'Hara got a piece of it but it trickled in off his stick. The goal appeared to be the result of a miscue by the linesman. Ruhnke, playing "cherry-picker" at centre ice, received the pass from Charlie Hughes who was well inside his end. The puck clearly crossed two lines before reaching Ruhnke.

Dan Cuomo took a "cheap" interference penalty to start off the

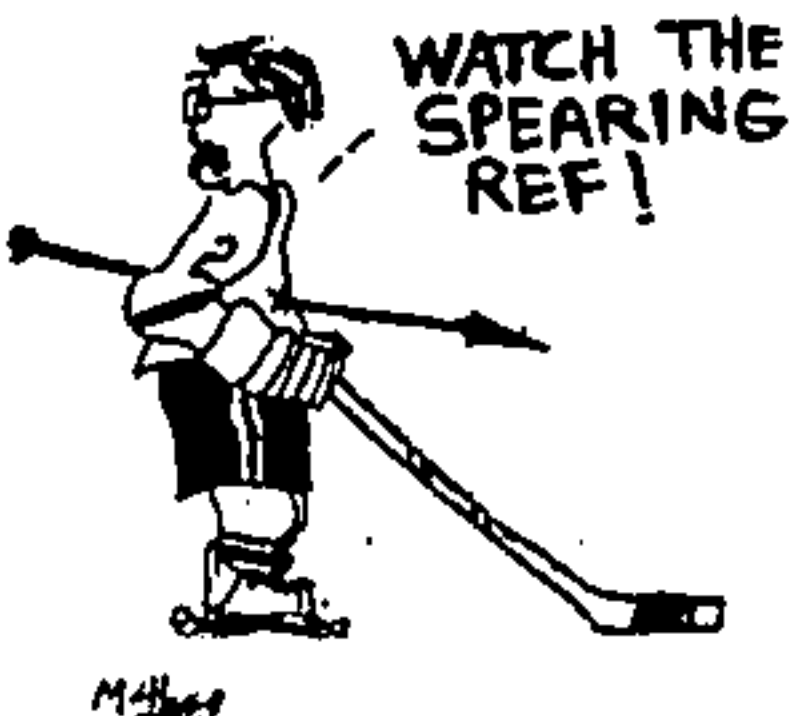
second period. But the Vees held off Toronto, with O'Hara making several excellent saves as well as having one bounce off the post.

Ruhnke scored his second at the 3:31 mark, again on a breakaway, this time beating O'Hara on a backhand. O'Hara shut out the Blues from then on, stopping Ruhnke on two more breakaways and robbing Larry Hopkins with a "super" glove save.

Laurentian kept trying to dent Hulme's armour, and at times attempted to make one too many passes before getting a shot off. Finally at the 7:31 mark of the 3rd stanza, the Vees scored in a scramble. However, the goal was disallowed because the whistle had gone before the puck entered the net.

Dan Cuomo, on a power play, took a pass out from Tom Blake and blasted it home at 17:17. With the score 2-1, the Vees kept pressing. Hulme, in the dying minutes, made excellent saves off Cuomo and Brian Belland, before Hopkins scored in the empty net with three seconds left.

Coach Bepl Polano said that the lack of shots on goal cost us (the Vees) the game. We kept the play in their end but couldn't get off good shots. When we did have the chance, we couldn't put the puck in the net. We should have



had three goals in the first five minutes.

Laurentian Vees do not resume league play until January 10th at Ottawa. They have until then to find their scoring "eyes". Maybe the New Year and its resolutions will bring the Vees some luck and a few more "Argo bounces". They are going to need all these in order to break their 5-game losing streak and achieve a play off berth.

This past weekend the Hockey Voyageurs dropped a pair of games to the powerful University of Toronto Blues. However, from their performance in those games (if it continues), the Voyageurs may still be playing hockey late in February, rather than digging into the text books. The Vees gave one helluva effort for five out of the six periods against the Blues.

In Saturday's contest, the Blues emerged victors by the tune of 9-3. They won the game with an awesome power play, which netted them five goals. However, the play was much closer than the score would indicate.

The game was a see-saw battle with U of T's Ron Harris connecting on a power play early in the first period. Al Hamill replied for the Vees, beating goaltender Mark Logan in a goal-mouth scramble. Varsity came right back when Bill Fifield slid the puck under Lou O'Hara a little over a minute later. Hamill got his second goal when he flipped Dan Cuomo's rebounded shot into the net to tie the score.

In the second period, Harris scored his second, again on the power play. This one came 7 seconds after Jim Hanson assumed his position in the penalty box.

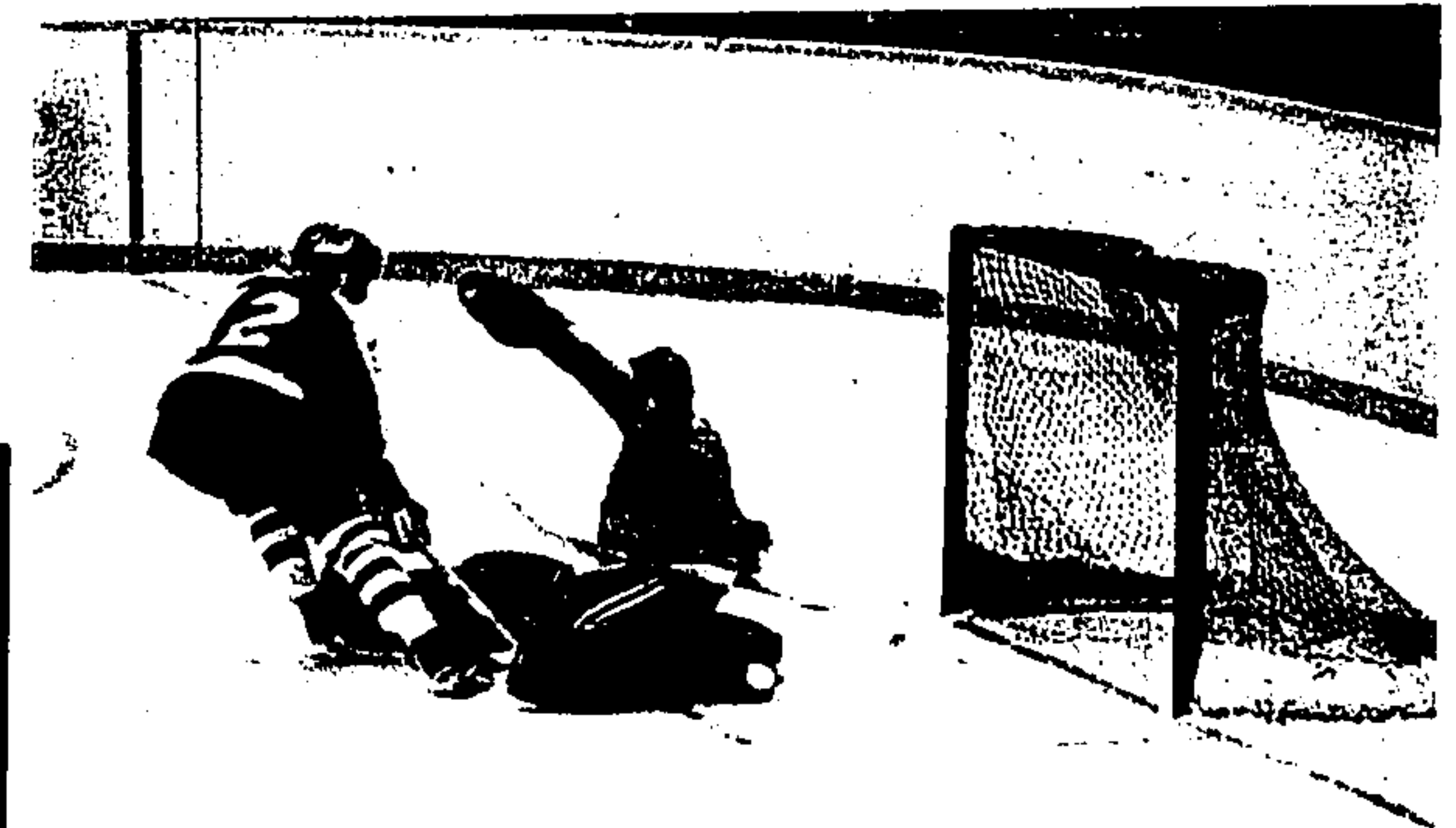


Photo Credit Brian Raymond

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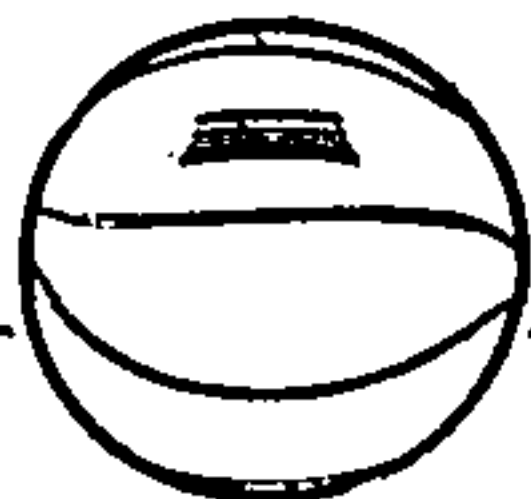
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# Intramurals

Lambda Tuesday Dec 9, 1975 page 11



Six point performances by Dave Malboeuf and Rick Maunu paced a 7-man P.E.I. squad to an 11-2 romp over U.C. Bruins in the first game of December 1st action. Malboeuf became the first player of the year to score four goals in one game. He also added two assists while Maunu's six points came on two goals and four assists. Jamie Morrison and Jim Campanero also had two goals apiece for the victors. The second contest of the evening saw the SSR "Captain Crunch Out to Lunch" Bunch continue their winning ways with a 6-1 victory over the LU Kings. Pierre Belcourt netted two for the Bunch to lead them to their fourth victory of the season, without a loss.

In December 3rd action, UC Bruins and the All Stars battled to a 3-3 tie in the first game. Leland MacQuarrie continued his hot scoring streak, with three more to lead the Rockets to a 7-1 triumph over U of S "B" in the second match. In the third game, U of S "A" wiped Huntington 6-1, while Pete "Esposito" Hunt was the highlight of the Braves 6-0 shutout over the Cardinals in the nightcap, by notching two goals.

ANYONE INTERESTED IN MANAGING LAURENTIAN'S GYMNASIUM TEAMS SHOULD CONTACT DR. DANIELSON, EXT. 507

The Harlem Globetrotters are coming to Laurentian? No, but if they did they could probably learn a few new routines from the antics of the girls on the court in the women's intramural basketball league.

The girls' season got off to a big start on Nov. 13 when U of S met UC and UC trotted off the court at the final buzzer with a convincing 26-8 win. This defeat must have demoralized the girls from U of S as they defaulted their next game.

The team that is leading the way at this time is that of the girls playing for Phys. Ed. 3rd year. In their first game they defeated the Field Hockey team by the highest score of the year. During the course of the game, the Phys. Ed. 3rd Year managed to pump 36

points through the hoop while the Field Hockey team put 25 through. The Phys. Ed. 3rd Year girls showed their offensive power again on Nov. 27 when they managed to dump Huntington 22-10. They were led by the hot hand of Darla Woodhouse, as she scored 10 points to lead her team to victory.

This loss was the first of the year for the Huntington girls as in their first game they came up with a 14-3 win over a stubborn UC 5th floor team. This was followed up by their default victory over U of S.

NOTE: Dec. 4th and 11th action have been postponed in all intramural basketball, until after the holidays, due to exams. Play resumes in the new year, commencing Jan. 8, from where the schedule left off.

## WOMEN'S INTRAMURAL BASKETBALL STANDINGS AS OF DEC. 4th

TEAM	G	W	L	PTS
PHYS ED 3rd YR.	3	3	0	6
HUNTINGTON	3	2	1	4
FIELD HOCKEY	2	1	1	2
PHYS ED	2	1	1	2
UC	2	1	1	2
UC 5th FLOOR	3	1	2	2
U OF S	2	0	2	0

## Porter's Playmates

by Jamie Morrison

It was that time of the year again for the bi-annual Hockey I intersquad game. The class was taught by Jack Porter (our neighbourly registrar) and has been held every Thursday morning. The game was a spectacle to behold as the team of Disco Joe and the Sex-O-Lettes humiliated Wilkie's Wazoos by a score of 15-3.

Disco Joe Pecarcic was pleased

with his team's performance, especially that of Jean-Louis Clement who netted 5 goals. Disco Joe and Larry (Punchy) Pajunetted 3 goals apiece for the Sex-O-Lettes and "straking" Steve Nash turned in a 5 point performance against the Wazoos. Dave Wilkie (Grand Wazoo) was disappointed with his team's performance, and at the conclusion of the game he placed his entire team on waivers, including himself.



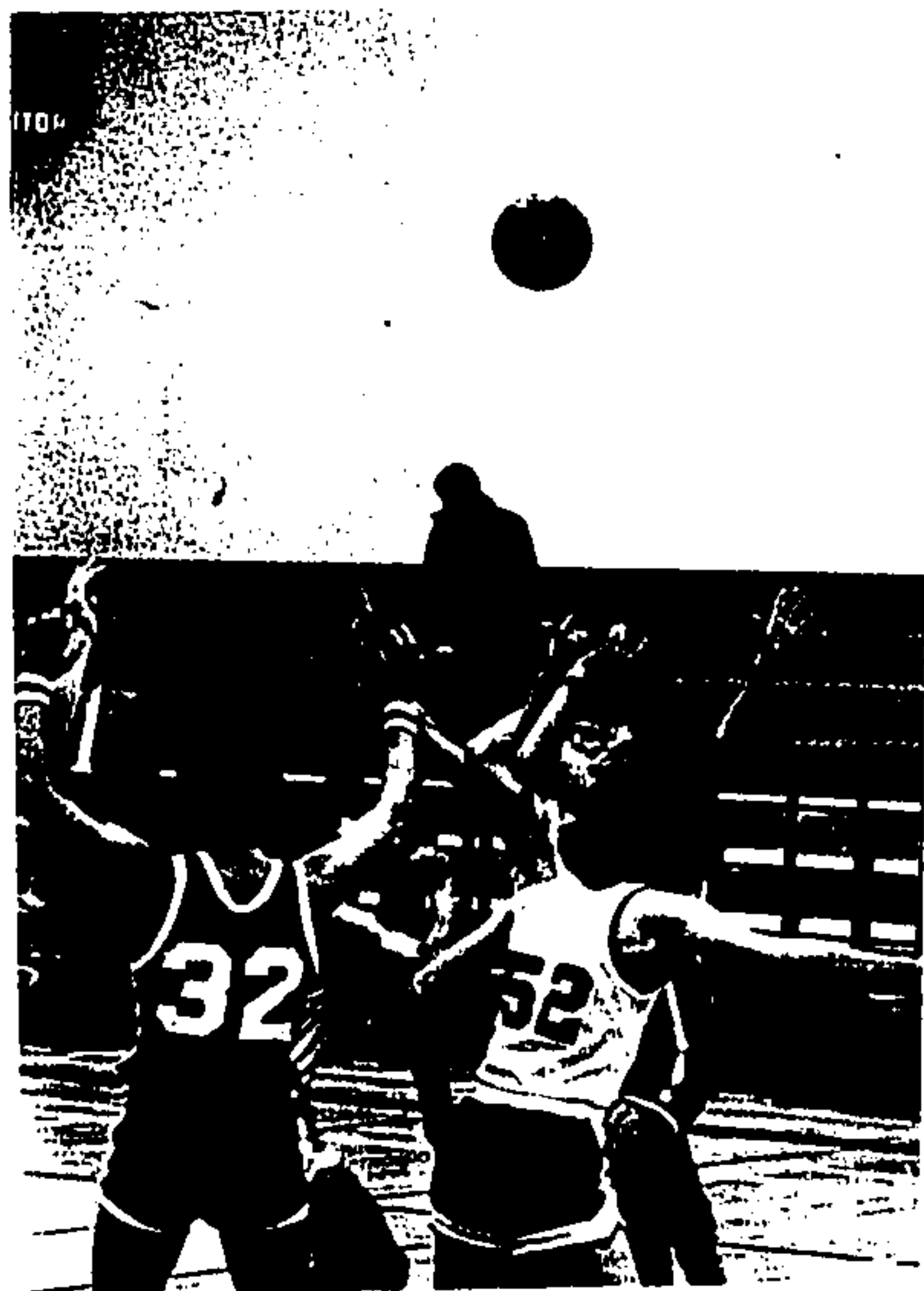
## Hoop Vees

(CONT.)

They are as follows:

High School:  
Centre - Wally Zielinski (Bawating)  
Forward - Francis Sheridan (St. Charles)  
Forward - Mike Vincent (Sudbury Secondary)  
Guard - John Zanatta (Bawating)  
Guard - Bob Tassone (Lockerby)  
MVP - Mike Hyrb (Lockerby)

University:  
Centre - Jamie Russell (Waterloo)  
Forward - Jeff Bennett (Laurentian)  
Forward - Lloyd Small (Brandon)  
Guard - Bohdan Plsak (Brandon)  
Guard - Guy Vetric (Laurentian)  
MVP - Trevor Briggs (Waterloo)

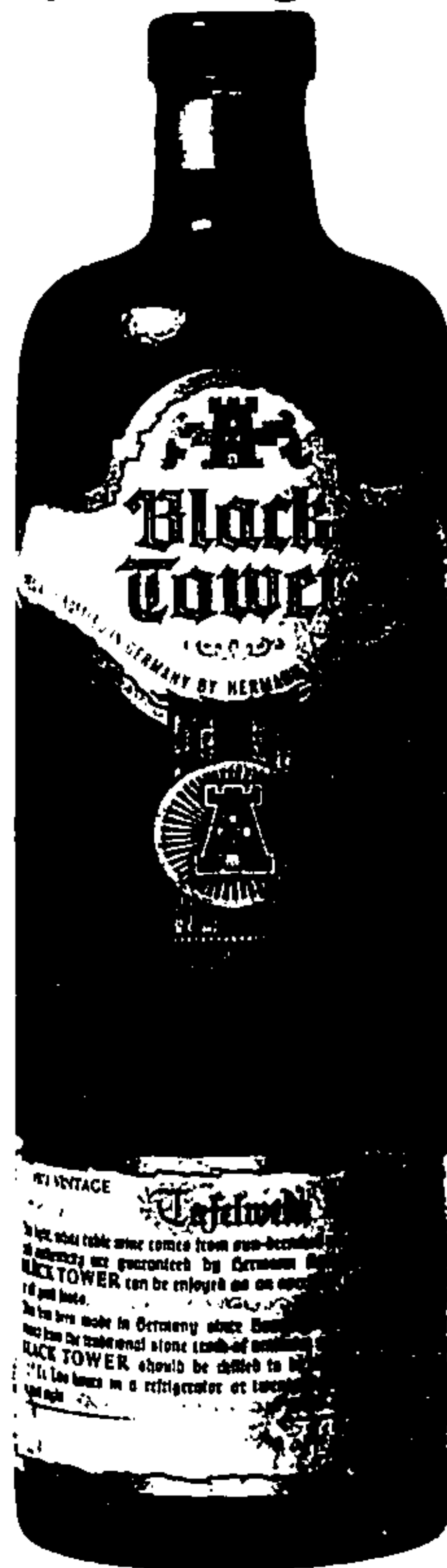


The ball is up for grabs in high school play during the Voyageur Invitational Tournament. Here, Sault Collegiate fights for possession against Sudbury Secondary.

## INNERTUBE WATER POLO

All those interested in playing this new co-ed sport should leave their entries at the physical education office no later than Friday, December 12.

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# Happenings



*Off and running  
once again*

**TUESDAY, DECEMBER 9**  
Christmas Concert: Sudbury  
Symphony Orchestra & Marion  
Singers, Fraser Auditorium,  
8:15 p.m.

**WEDNESDAY, DECEMBER 10**  
Edgar Winter Group & Lynrd  
Skynyrd, Sudbury Arena:  
8:00 p.m.  
Tickets - \$5.50 Advance  
\$6.50 At the Door

**THURSDAY, DECEMBER 11**

Xmas Tree Decorating,  
Great Hall  
Everyone Welcome!!!

Junior A Hockey  
Sudbury Arena 8:00 p.m.

Commerce Christmas Dinner-  
Dance, President Motor Hotel  
Music by 'THE FRONTLINE'  
Tickets: \$15.00 per couple  
Available from Class Reps.

**FRIDAY, DECEMBER 12**  
SGA DANCE in Great HALL  
Featuring: ALL-STAR DISCO  
BAND. 8:00 p.m. - Tickets: \$2.

Moscow vs. Sudbury Wolves  
Sudbury Arena: 8:00p.m.

**SATURDAY, DECEMBER 13**  
Clerical Association Christmas  
Party

U of S Christmas Party

**SUNDAY, DECEMBER 14**  
Beverly Glenn-Copeland Concert  
Fraser Auditorium: 8:00 p.m.  
Tickets at SGA office

**TUESDAY, DECEMBER 16**  
Laurentian Hockey  
Lake Superior at L.U.  
8:00p.m.

**WEDNESDAY, DECEMBER 17**  
Downchild Blues Band  
Caruso Club: 8:00 p.m.  
Presented by L.U. Ski Club  
Advance tickets at SGA

**FRIDAY, DECEMBER 19**  
Francodiscopub

**SATURDAY, DECEMBER 20**  
Christmas Pena  
Gala Chilean Xmas Party  
All People's United Church  
7:30 p.m.  
Admission: \$1.00 Adults,  
50cents Students

**SATURDAY, DECEMBER 27**  
Francodiscopub

**SUNDAY, DECEMBER 28**  
Junior A Hockey  
Sudbury Arena: 2:00 p.m.

**TUESDAY, DECEMBER 30**  
Junior A Hockey  
Sudbury Arena: 8:00 p.m.

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